

9-21-2009

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University of Missouri-St. Louis

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The Current

**Recipes,
UMSL's old
cafeteria
and more**

See Features,
page 6-9



THE STUDENT VOICE OF UM-ST. LOUIS SINCE 1966 | WWW.THECURRENTONLINE.COM | VOLUME 43; ISSUE 1288 | SEPT. 21, 2009

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two in a dominant road trip**
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CHRIS STEWART / THE CURRENT

Ambulances and fire trucks occupied the North Campus MetroLink station Saturday, due to a fire on the west bound Metro train. Passengers of the train were evacuated.

MetroLink evacuated due to fire

► JESSICA KEIL
Editor-in-Chief

At approximately 5:20 p.m. Saturday at the North Campus MetroLink stop, the west-bound train was evacuated due to a fire. Northeast Fire District was on the scene within 10 minutes. Elaine Draper and her friend Titana Shivan were on their way to the airport when the train began to smoke.

"There was smoke coming from underneath [the train] and then the train stopped and they announced 'everybody get

off the train,'" Draper said while waiting curbside with her luggage for a cab.

Mateusz Czernikiewicz, graduate, international MBA, had planned to take the MetroLink home after his class concluded.

"I was going to take the Metro back and the closer I got the more smoke there was and then I saw all the people so I kind of figured something was going on," Czernikiewicz said.

Draper said that the smoke smelled "awful," and Czernikiewicz said he witnessed a woman taken from the station on a

stretcher.

"I think it may have been because of the fumes," he said.

The fire occurred because a wheel on the left front side of the train was leaking hydraulic fluid, according to MetroLink security.

"It happened because of an overheated wheel bearing," Stanley Hogan, captain of Northeast Fire District, said. "It got hot enough to start a fire with a little bit of grease and rubber."

See FIRE, page 5

Police cracking down on parking violations

► JEN O'HARA
Staff Writer

Campus police at the University of Missouri-St. Louis are becoming less lenient and are cracking down on those who violate parking rules and regulations on campus. There has been an increase in the number of parking tickets issued and reports of cars being booted.

"I know someone who has gotten two tickets just this semester," Edwin Butler, sophomore, liberal studies, said. "Just walking through parking lots on campus, I see a lot each day."

Other students report that they are receiving tickets on a more regular basis.

"I've actually gotten five or six tickets," Katie Feldmen, junior, international business, said. "And this semester, I got a warning about a boot."

Tony Rosas, EM driver, said there are numerous tickets given out daily to students who do not follow the rules.

"This morning, I gave out four tickets at the meters to students who do not have student permits, but park at the meters," Rosas said.

See TICKETS, page 4

Sigma Pi suspended

► JESSICA KEIL &
GENE DOYEL

Friday, Sept. 11, the Delta Zeta chapter of Sigma Pi was suspended by their national chapter and had to cancel their "Wet n Wild" party scheduled for Saturday, Sept. 12.

The "Wet 'n Wild" party was to feature a wet t-shirt contest and was open to the public, with door charges for males and a \$9 charge for "VIP seating," according to

a flyer passed out by the fraternity.

C.J. Montiel, president of the chapter at the University of Missouri-St. Louis provided *The Current* with a written statement on Thursday.

"On Friday September 11th at 9am, the Delta Zeta Chapter was suspended by the national office due to FIPG violations regarding the party the following day," Montiel wrote.

See SIGMA PI, page 3

WEATHER

MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
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News

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Let us know.

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The Current
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Bearing arms of debate on Constitution Day

► JASON BECKRING
Staff Writer

The University of Missouri-St. Louis honored the 220th anniversary of the U.S. Constitution on Thursday. Constitution Day is an annual federal commemoration that was celebrated this year at UM-St. Louis with a debate on the proposed Conceal and Carry Law. The law would seek to expand the privileges of the individual and allow individuals to carry the weapon on campus.

The afternoon began with a light snack and was followed by heavy debate. UM-St. Louis invited a variety of speakers to the table. Dr. Dave Robertson, professor of political science, provided the assembly with an introduction to the Second Amend-

ment's origin and content. Robertson said that there are some vague points of the Constitution.

"Many of the amendments to the Constitution are unclear," Robertson said, "even a little bit contradictory, so it's no wonder that the meaning of this is being contested."

Robertson offered poll data from the Gallup Corporation citing that a majority of people do not own a gun or keep one in their household. The majority of people that own guns are male, and the most ownership is seen in the South. The polls show that there is not a large difference between gun owners and their political affiliations.

Rick Rosenfeld, professor of criminology, was invited to provide an objective explana-

tion for violent crime in the metropolitan area. Rosenfeld said that while St. Louis does rank high in the crime rate, he is a critic of the ranking system, citing a discrepancy between the cataloging of St. Louis City and the St. Louis Metropolitan Area.

Rosenfeld said he is unconvinced of the position that campus crime rates are high and would be lessened by the permissibility of firearms. Rosenfeld said that in comparison with other campuses, UM-St. Louis is "reasonably safe." Rosenfeld also questioned the "marginal benefits of permitting firearms on the campus compared to the marginal cost to drive an already low crime rate even lower."

"A few facts are reasonably clear: there is a relationship

between high rates of firearm ownership and firearm violence," Rosenfeld said, "The relationship works in both directions."

The debate continued as Missouri Sen. Jim Lembke, Republican, and Rep. Jamiyah Nasheed, Democrat, took the podium. Lembke was in support of the Conceal and Carry Law. The legislators fielded questions from moderator Robertson and the audience.

"If we are willing to give up our Second Amendment rights to keep and bear arms, what's next?" Lembke asked. "We have an objective standard and that is the Constitution. That is what we should hold all of our laws up against."

Read more at
www.thecurrentonline.com

Rotary Club provides ethical advice

► AARON HOLDMEYER
Staff Writer

Upon entering room 118 of the Social Science Building on Tuesday, students saw three individuals sitting in front of a black board with the words "St. Louis Rotary Club Ethics Panel" chalked on it. The panel was due to start that evening on the anniversary of the failure of Lehman Brothers. With this unique day at hand, could businesspeople of the same generation as Bernie Madoff provide anything useful for the future businesspeople?

The coordinator of the event, Dr. Malaika Horne, director of University of Missouri-St. Louis Executive Leadership Consortium, said that the Rotary Club and its representatives have a lot to offer to students.

"Ethics is universal," Horne said. "There is some cultural norms and some relative aspects to ethics, but since time immemorial there have been certain standards of behavior that we as civilized, so to speak, human beings should adhere to."

Horne also said that these could influence the students today, and that ethics is a universal topic that transcends age.

After Horne gave her opening comments, the three Rotary Club members individually presented case studies that had proven to be difficult ethical dilemmas in their careers.

Tom Teasdale, an accomplished architect in St. Louis, explained the problem of having to be dishonest in order to gain work and prevent job loss.

Bev Burnham, business career coach, provided a case study in which her employer was blatantly lying to its clients about networking possibilities, and whether she should continue to work in such an environment.

The last presenter, Chris Blake, the executive director for Downtown Children's Center, described a situation in which a decision had to be made to either protect the wishes of many or to provide care for a needy few. When he explained his ethical philosophy, his opening comments summed up the response from the students: "[Ethics] is something that evolves through our lives, primarily through the mistakes that we make and the lessons we learn from them," Blake said.

After each of their presentations, students from

the audience put forth what they thought to be appropriate responses to these conundrums. The variety of answers highlighted wide spectrum of ideas that were held in the room.

In the wake of current economic meltdown, certain business programs have been blamed for the unethical standards practiced by their graduates. Marcus Washington, junior, business, found this not to be the case at UM-St. Louis. "In order to pass the classes, you have to be ethical," Washington said.

Washington said the teachers at UM-St. Louis are very disciplined and clear on the subject of ethics, but also that every day life provides even better learning opportunities.

Read more at
www.thecurrentonline.com

Mind of Peace success in Israel

► CATE MARQUIS
A&E Editor

The Mind of Peace Experiment, a grassroots negotiations experiment in Middle East peace-making, began in the Midwest at the University of Missouri-St. Louis. Now, it has been tried in the Middle East.

The most recent Mind of Peace Experiment took place in Beit Jala/Beit Lehem in Israel/Palestine on Aug. 29. The experiment had originally been scheduled for the previous weekend on Aug. 23, but was canceled at the last minute.

Another attempt was not expected until January 2010, according to its primary organizer, Israeli Dr. Sapir Handelman.

Suddenly, everything came together.

Handelman was a visiting professor at UM-St. Louis in the 2008-2009 school year and originated this model for negotiating in the Israeli-Palestinian conflict on this campus in December 2008.

A second trial of the experiment, this time with student panels, took place on campus in early 2009.

"Part of our agenda in the Center for International Studies is to generate interest in international affairs," said Joel Glassman, the director of the Center for International Studies at UM-St. Louis, the organization that sponsored the Mind of Peace Experiments on campus.

See MOPE, page 5

CORRECTIONS

The Current regrets that sometimes in the making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

On page one, in the caption for the photo "No parties?" "Sigma Tau" should be "Sigma Tau Gamma."

On page eight, the headline for the article on women's soccer should read: "Women's soccer in full swing, limit Rangers to a meager three goals."

On page 11, the movie review for "9" jumped to page 22, not page 12.

On page 23, the crossword clues did not match up with the crossword lines. We will be sure to proofread the crossword in the future.

To report any corrections, please contact The Current at 314-516-5174 or by e-mail at thecurrenttips@umsl.edu. You can also stop by our offices, located at 388 Millennium Student Center.

SIGMA PI, from page 1

Montiel was referring to the Fraternal Information and Programming Group (FIPG) risk management policy that the Sigma Pi fraternity requires all of their chapters to adhere to.

If a fraternity or sorority agrees to abide by the FIPG policies, they pledge to follow a number of rules addressing topics such as hazing, alcohol, parties, sexual harassment, drugs and fire safety.

According to an e-mail sent to the Delta Zeta chapter's executives from Mark Briscoe, executive director of Sigma Pi, the UM-St. Louis chapter was "well aware" of FIPG guidelines previous to their suspension.

"With this knowledge of our policies, which are enforced for your protection as well as the international organization, you have made a conscious decision to break them. This will not be tolerated," the e-mail said.

Though Montiel did not provide further details on the specific FIPG policies that the chapter violated, Briscoe explained the specifics in a phone interview with *The Current*.

The national chapter, Briscoe said, realized that the Delta Zeta chapter was violating policy via an open Facebook group advertising the "Wet n Wild" party Friday.

"There were numerous things [on Facebook] that we will not tolerate," Briscoe said.

"One is an open party. FIPG guidelines specify that we will not have open parties [and] that is for a safety factor, for a liability factor. [Parties] must be with a guest list. [Also], it is in recruitment period, [parties are] to be dry, with no alcoholic beverages at all, and also with regards to the wet t-shirt contest that was another 'red-flag' that we absolutely do not condone and will not tolerate."

The Delta Zeta chapter was taken off suspension last Monday around 10 a.m.

"On Monday September 14th the Delta Zeta chapter was lifted off of suspension and placed back on good standing with the national office," Montiel wrote.

According to Briscoe, the

chapter was taken off suspension after the national office and the Delta Zeta chapter were able to come to an agreement "with regards to social activities and how they would be conducted."

"[The Delta Zeta chapter] has a clear understanding that parties such as the 'Wet n Wild' party, will not happen. Not this year, not next year, not the year after," Briscoe said.

"From what I understand it has happened in the past and we are not going to let it happen again."

When asked to comment on the chapter's party the weekend of Sept. 4 and 5, called the "Anything but Clothes" party, Briscoe said he was unaware that the party was conducted.

In Montiel's statement he referred to the photo caption printed in the Sept. 14 edition of *The Current*, specifically mentioning a quote taken from two members of Sigma Tau Gamma at UM-St. Louis.

"An FIPG regulation that was NOT violated was advertising free alcohol. The member of Sigma Tau Gamma was in fact misquoted saying that and a letter of retraction will be sent to *The Current* shortly," Montiel wrote.

However, the quote from the Sigma Tau Gamma members was not "misquoted," although the members may have misspoken. Additionally, a letter of retraction was never sent to *The Current* from either member quoted from Sigma Tau Gamma.

When asked whether or not the Delta Zeta chapter advertised free alcohol on Facebook, Briscoe made a clarification.

"I don't think it was free alcohol [that alerted the fraternity monitors]," Briscoe said.

"I think it was the admission at the door. As far as supplying free alcohol, I do not think that was said [on Facebook]. I think I saw on there 'BYOB' but it doesn't matter, we do not allow charging at the door, we do not allow open events."

Additionally, Briscoe clarified that the "BYOB" reference was a violation of policy because recruitment related social events



SOFI SECK / THE CURRENT

The Delta Zeta chapter of Sigma Pi's house, after the cancellation of the "Wet N Wild" party scheduled for Saturday, Sept. 12.



The flyer advertising the "Wet n Wild" Party.

are supposed to be alcohol-free at Sigma Pi.

Since the Facebook page advertising the "Wet n Wild" party has been removed, Briscoe could not confirm or deny whether or not there were risqué photos on the page.

Jessica Long, Greek Life advisor at UM-St. Louis, said that the university cannot monitor fraternity parties off campus.

The houses are not owned by the school and therefore "don't fall under university jurisdiction."

However, the women's sorority houses are all owned by the university, and must comply with Residential Life policy.

Long also said that although she had heard of FIPG policy prior to last Friday, she is not well versed in the guidelines.

She explained that it is the choice of the fraternity or sorority to adopt FIPG policy. The university, she went on to say, does not monitor or enforce FIPG rules.

What do you think about the suspension? Let us know: thecurrenttips@umsl.edu

Statshot

UNDERCURRENT by Chera Meyer

The debate rages on for the legality of marijuana. **Should medical marijuana be legal? Why or why not?**



Yunho Kim
Sophomore
Bio-Med

"It should be legal. It is supposed to relieve pain."



Lyanne Perez
Freshman
Engineering

"It shouldn't be legal because it makes people dumb."



Kevin Cox
Freshman
Pre-Med

"It destroys your mind. People shouldn't use it. Period. It is a dangerous drug."



Jasmine Collier
Junior
Marketing

"It should be legal!"



Robert Evans
Senior
International Business

"It should be legal. It is natural and organic and helps to relieve pain."

VERBATIM

"Yo Taylor, I'm really happy for you and I'mma let you finish, but Beyonce had one of the best videos of all time!"

-Kanye West, interrupting Taylor Swift at the VMAs

"To everyone around him, he just lit up a room. He had a really good sense of humor."

-Keanu Reeves, on Patrick Swayze

"We were the cheapest actors. Everyone else was too expensive."

-Bill Hader

"He was walking from the dug-out and he was talking to himself. I asked him what it was and he said 'Get something started, just get on base.' Which is exactly what he should be thinking."

-Tony La Russa, on Albert Pujols

"I've had to say to Brian, 'You have to go and stop talking to me, because I'm going to kill you. Please leave.'"

-Megan Fox

"I have the opposite of anorexia. I look in the mirror and I think I look great!"

-Matt Damon

"If you threw the Dalai Lama into the entertainment industry and checked back a year from now, his spirit would be completely dismantled."

-Eric Bana

"I'm the best thing that's ever happened to him."

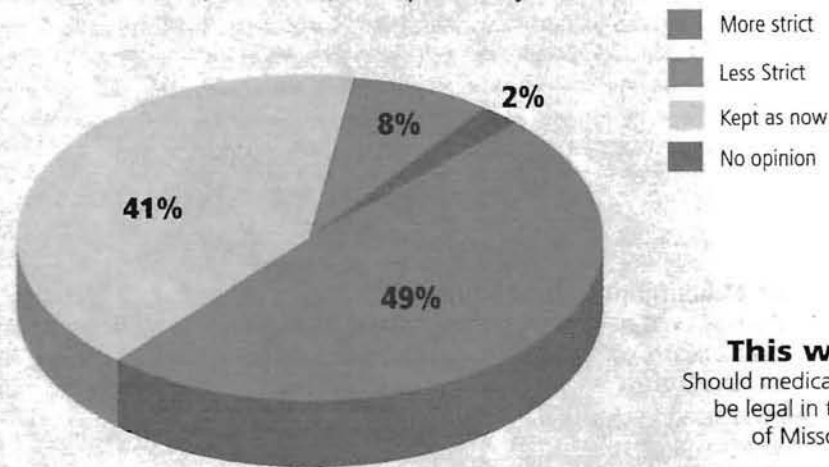
-Avril Lavigne

**Now that we've asked you,
it's your turn to ask us!**

www.thecurrentonline.com thecurrent@umsl.edu

POLL

In general, do you feel that the laws covering the sale of firearms should be made more strict, less strict, or kept as they are now?



This week:

Should medical marijuana be legal in the state of Missouri?

Answer at www.thecurrentonline.com

Results taken from a Gallup Poll in Oct 2008

TICKETS, from page 1

There have been complaints from students that the booting of cars has become an increased problem. The Parking and Transportation department disagrees. According to Parking and Transportation, the majority of booting cases occur when cars have alumni permits that do not match the car type or license.

Parking and Transportation is concerned that unverified cars that fill up campus parking will take place of potential students, speakers and other guests of the university.

According to Leonidas Gutierrez, the manager of Parking and Transportation, customer service, not being the "bad guy," is the primary goal of Parking and Transportation.

"We have limited parking for guests, and in order to make it available parking spaces, we have to issue tickets," Gutierrez said. "Many

students abuse it, and they try to hide it at locations, and we need guests. They could be a prospective student. If you're a student, you have to park in the student parking."

Gutierrez said that Parking and Transportation aims to help students out as well.

"We try to focus more on customer service," said Gutierrez. "For example, somebody calls and are like, 'I'm ill today, let me park in the handicapped space.' We're like, 'OK. Only for the day.' They just have to call. Or we have 'Meet me in the parking lot,' and we go over to them to assist."

Gutierrez also said counterfeit UM-St. Louis parking permits are easily detected. The permit is designed to specifications of Parking and Transportation that are not easily copied.

Because of this, citations for counterfeit permits have decreased to a zero percent

occurrence in the past few years.

"My team spends less time seeing if parking permits are legal, so we can do more customer service," Gutierrez said.

The Parking and Transportation website says: "All student, faculty, and alumni who wish to park a motor vehicle on University property are required to have a valid parking permit." All persons must park in their designated areas on campus. Seventy-five percent of the campus parking lots are designated for students.

Parking permits must be displayed on the lower left, outside rear window on the driver's seat side. For trucks or convertibles, permits must be placed on outside front windshield, lower right corner. Parking permits can be purchased at the Cashier's Office in the Millennium Student Center.



Crimeline

Monday, SEPTEMBER 14, 2009

Peace Disturbance/Stealing Attempt Over \$500.00-Clark Hall

At about 9:30 AM a student walked into the computer lab in Clark Hall and began to create a disturbance, and then proceeded to walk out with a lap-top computer. The suspect then sat in the hallway of the building and started using the computer without permission. When the UMSL Police arrived the suspect became belligerent and refused to cooperate. The suspect did give the computer back to ITS personnel. At one point the suspect left the building and walked outside. The officers arrested the suspect for peace disturbance and attempted stealing. She was transported to the Police Station where she was processed for the offenses.

Wednesday, SEPTEMBER 16, 2009

Drug Violation-Millennium Garage South

Around 4:30 PM a suspicious person was located sitting in a car in the garage. He said that he was waiting for a friend to come back from the lab to take him home. At about 8:00 PM a witness came into the UMSL Police Station to report a suspicious subject. The witness advised that the subject was standing on the Metro-Link Tracks and splashing water on his face and was unresponsive to the witness. When the witness walked back out he observed the subject walking toward the Millennium Garage. The UMSL Police Officers located the subject walking on the ramp of the North Millennium Garage acting very strangely. Once located it was determined to be the same subject that they saw earlier in the parked car. The subject was brought back to the car where the investigation revealed the subject was under the influence of a Narcotic Drug, and the subject has a criminal past of a Heroin Drug Arrest. A subsequent search of the suspect indicated a recent needle track injections in his leg and arms. A search of the vehicle located some Drugs, believed to be Heroin, a box of needles and drug paraphernalia. The Suspect who is not affiliated with UMSL was arrested. When the UMSL Police located the owner of the car it was learned that she is an UMSL Student who has multiple arrests for drug violations. When she returned to the car, she was subsequently detained, searched and found to also be in possession of drugs (most likely Heroin). Both suspects were arrested and brought to the station and processed for the Drug Violation Charge. The drugs that were seized will be sent to the St. Louis County Crime Lab for testing. This matter will be sent to the St. Louis County Prosecuting Attorneys Office for review of the criminal charges, and will also be sent to Student Affairs for Student Code of Conduct Violations.

Thursday, SEPTEMBER 17, 2009

Stealing Under \$500.00-Daughters of Charity

Between 9-16-09 11:00 AM and 9-17-09 1:30 PM person(s) unknown stole the victim's bicycle from the front of the building. The victim had her bike locked to the rack, and it appears that the suspect cut the lock and stole the bike. This bike is described as a Schwinn Brand 10 Speed bicycle valued at \$100.00. There are no suspects in this incident.

Animal Bite-Front of Mark Twain Building

About 8:00 PM the victim (an UMSL Student) was bitten by a dog in front of the Mark Twain Building. The dog (a large Akita) was on a leash and was being walked by the owner. The victim suffered two puncture wounds to his arm. The owner of the dog was approached by the victim and asked if his dog was friendly, and the owner said, "NO not really". The victim decided to pet the dog anyway and the dog bit him on the hand. The victim went into the building to seek medical treatment and the dog and owner left. The UMSL Police found the owner walking his dog nearby in Mansion Hills and detained him. The owner admitted that his dog was the one involved and also that his dog bit someone back in May of this year. Animal Control Officer from St. Louis County was called and subsequently took the dog into custody.

Friday, SEPTEMBER 18, 2009

Stealing Under \$500.00-Daughters of Charity

Between 12:30 PM and 3:30 PM person(s) unknown stole the victim's bicycle from the front of the building. The victim had his bike locked to the rack, and it appears that the suspect cut the lock and stole the bike. This bike is described as a Trek Brand 21 Speed valued at \$800.00. There are no suspects in this incident.

Remember that crime prevention is a community effort, and anyone having information concerning these, or any other incidents should contact the Campus Police. It is very necessary for everyone to lock their doors when they are out. Even if it is only for a minute or two, a simple locking of the door will prevent most thefts from occurring. As a reminder, please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

FIRE, from page 1

Czernikiewicz took photos of the smoke with his cellular phone while standing off the platform. He said that the smoke was "really bad."

"[The fire] looked a lot worse than it really was," Hogan said.

In order to repair the train, Metro had to call in a derailment crew.

At the time of the fire it was expected that the train could not be moved for four

hours.

"To work on the unit," Hogan said, "they will have to lift it up and secure that axil so they don't have problems when they do move it."

In the meantime, Metro was down a track and had to use just one track from Page to the airport. Adding to the traffic, both a Cardinal game and a Blues game finished at the same time that night.

MetroLink riders who

were evacuated from the train where the fire occurred either had to pack onto a standing-room only train or find another mode of transportation.

Draper and Shiyan for instance called a cab, and Czernikiewicz called a friend to take him home.

Draper said that she would be contacting Metro to reimburse her for cab fare in the near future.

MOPE, from page 3

According to Glassman, the Israeli-Palestinian conflict has been one of the most difficult and intractable conflicts.

The M.O.P.E. uses a grassroots, people-to-people type of peace negotiation congress that had been used successfully in Northern Ireland and South Africa but had never been tried in the Israeli-Palestinian conflict.

Handelman and co-organizer Mazen Badra, a Webster University professor who is a Palestinian Christian, recruited two panels of Israelis and Palestinians living in St. Louis for the two local experiments. Both times, Handelman and Badra served as moderators. Badra spoke last month about the Mind of Peace Experiment at the Ethical Society.

"I always like to talk about this subject and create more awareness about it," Badra said. "I also say yes to any invitation, anybody who asks about the subject, because I think it is very crucial for the

people to know that, what this experiment is all about, hopefully encouraging more and more participation to provoke public debate and hopefully contribute faster to a peaceful solution between the Palestinians and Israelis in the region."

In Israel, Handelman again was moderator on the Israeli side for the new M.O.P.E.

As here, panels of six Israelis and six Palestinians met to negotiate a model peace agreement.

This time, the Israeli panel included a father who lost his daughter to violence in the conflict and a former director of a jail for political prisoners, according to Handelman. The Palestinian panel included an ex-prisoner, some students and a descendent of refugees. Most of the Palestinians were Muslim.

The panel's negotiations resulted in the release of two documents describing the agreements. Among the points in them was a mutual

agreement to recognize the rights of both sides to establish a state of their own, a gradual removal of checkpoints between Palestinian villages, joint Palestinian-Israeli manning of border control points and the discouragement of incitement in religious places and schools, and a mutual condemnation of violence on both sides.

The agreement also outlined specifics on setting borders between Israel and Palestine, including specific plans for separate districts in Jerusalem and policies on refugees. Badra expressed both hope for the experiment and his own commitment to the effort.

"To me, if I can contribute even a little bit, if I can save one life, to me that's very valuable. Eventually, we have to have peace, we can't continue to fight each other," Badra said. "It is our destiny to be together and live on that piece of land, so I always like to find means to live in peace."

Features

Getting a Taste of Ramadan



SOFI SECK / THE CURRENT

► **BRYAN CRAYCRAFT**
Features Editor

Ramadan is the ninth month of the Islamic calendar, and during Ramadan observant Muslims throughout the world fast every day from dawn to dusk, neither eating food nor drinking water. Fasting during the month of Ramadan is one of the Five Pillars of Islam, the major foundations of Muslim life.

On Wednesday, the members of the University of Missouri-St. Louis Muslim Student Association (MSA) invited their fellow students to fast with them for one day in an event called the Fast-a-Thon.

Non-Muslim participants in the Fast-a-Thon were asked to sign an agreement pledging to go hungry for a change, and to "willingly and joyfully participate in UMSL MSA's annual Fast-a-Thon for the benefit of those going hungry every day." The fast was observed from 6:24 a.m. until 7:43 p.m.

All participants in the Fast-a-Thon were invited to meet in the Century Room of the Millennium Student Center to break their fast with free food provided by the event sponsors. The evening meal after the day-long fast is called Iftar, which means "breakfast" in Arabic. Since the event had garnered almost 200 pledges, the meal was very well attended.

Kareem Salameh, senior, biology, is president of the MSA.

See **RAMADAN**, page 7



SOFI SECK / THE CURRENT

HIDDEN ON CAMPUS

Notes on 'The Underground'

Before the Millennium Student Center and The Nosh, UM-St. Louis' food stop was a train-station-themed cafeteria located beneath the University Center.

► **ANDREW SEAL**
Staff Writer

The ground floor of the University Center has a messy secret.

In one large corner, the walls are stripped bare, the cement ceiling is exposed, and miscellaneous renovation supplies and wires lay scattered everywhere.

Welcome to the Underground. It used to be the main cafeteria on campus—that is, until the Millennium Student Center opened in the fall of 2000.

Katherine Shaughnessy of the class of 1977 remembers it fondly: "It was a huge cavernous room and people liked to go down there because there wasn't as much traffic as there was upstairs," she said.

"Going downstairs is where you would go if you were going to eat and study, or meet with a bunch of friends and linger."

Shaughnessy worked in the Underground for a period of three months when she attended the University. "I bussed tables," she said. "And back then, we had to wear uniforms. Our uniforms ... they provided them, of course, and it was a gold dress with an apron. It wasn't quite your high fashion selection."

For the past nine years, though, The Underground has not been used for much of anything.

It was in the Fall of 2000 that the Millennium Student Center was opened and replaced the University Center building the designated hub of student activity.

Such a core area of activities and services is the natural home of a university's cafeteria, where students, faculty members, and visitors can break from their schedules to meet with friends over a meal.

Part of it was recently portioned off and turned into the Telepresence room and a few moveable classrooms, but for the most part, the largest part of the Underground has remained empty.

That is, until Bob Samples heard about it.

Samples is the associate vice chancellor for Communications.

When he learned of the vacancy in the Underground, he knew that he wanted it for the Office of Creative Services.

The Office of Creative Services creates "dynamic marketing pieces, compelling photography and informative campus publications for internal and external audiences," according to its page on the UM-St. Louis web site.

It is also scattered around campus. "Currently, we have employees in four different locations," Samples said.

He hopes that by creating an office space in the old Underground, he will be able to bring everyone that works for Creative Services into one place.

The new Office of Creative Services will be mostly open, with cubicles lining the walls instead of in the middle of the room, according to Samples.

There will be a brand-new photography studio as

well as a conference area and several closed-off offices in the back corners.

Visit www.thecurrentonline.com for an exclusive video tour of the underground space with Bob Samples and Andrew Seal.

The original Underground was divided into two parts: an upper level and a lower level. Currently, the upper level plays host to the Summit Lounge.

That will not change, according to Samples. The lower level is being renovated into the Creative Services offices.

Master Custodian Joe Johns has been working at the University for 37 years. He used to help set up for events in the Underground when it was still being used.

"There was always a lot of stuff going on [in the Underground]," Johns said. "That was a rip-roaring building. Things were constantly going on."

That tradition will hopefully continue once the renovations are complete and the new space is occupied. "I keep asking if we could move in over the holidays ... we may not make that goal," Samples said. "We're on the list, though."

As for Shaughnessy, she is not worried about the change.

"They were doing the best they could back then, but there was maybe a sandwich bar, a salad bar, and one or two entrees, and we were happy to have them," she said.

"You're lucky to have [The Nosh]."

The Current: How did you discover your love for cooking and at what age?

Chef Marvin Mosley: From my uncle, actually. He worked at a meat-cutting facility and would sell barbecue out of his car. [While] my mother and father were at work, I would go along with him and be his little helper. I was 14 years old.

TC: What made you say, "Hey, I want to know more about this stuff"?

CM: The smile on people's faces when they tasted the barbecue. [My uncle] was a big guy, about 6 feet 7 inches, and they called him Happy Herman.

They would laugh and get a smile on their faces when they'd see him. It made me want to do it for a living; there's just nothing better than that. When I cook something nice for the chancellor, it brings a smile to my face.

TC: When did you decide to go to school to become a chef?

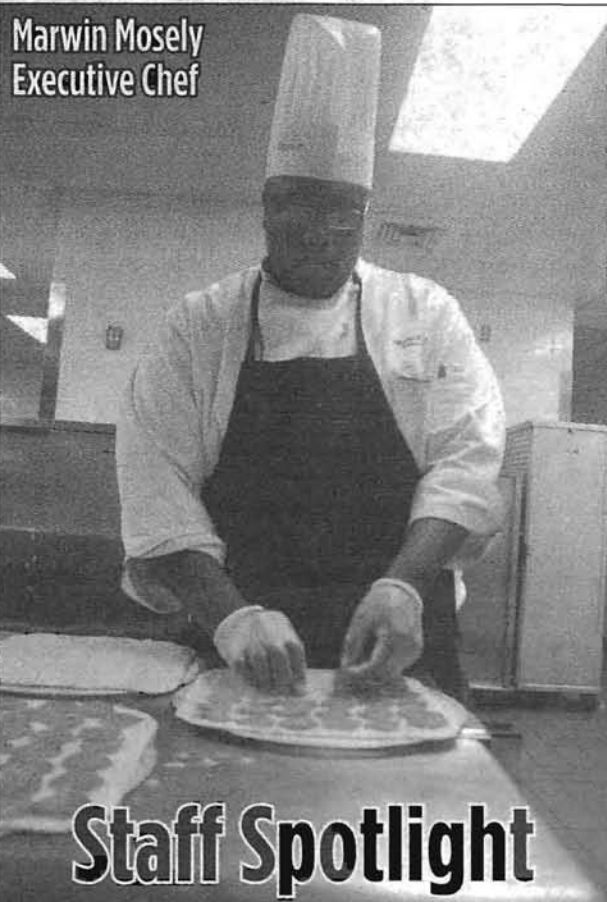
CM: I actually went to West County Tech when I was in high school and they had a food service/culinary arts program. I took it from my sophomore year up until I graduated. I was just a couple of credits from being top tech, but I was beat out by another guy.

TC: You have obviously never forgotten that.

CM: No, I haven't because I've always wondered where he's at now. He went on to CIA which is a very prestigious culinary school in New York, and I stayed [in St. Louis] and went to Forest Park Community College. I've always wondered if he has his own restaurant now.

TC: You once told a story about how your instructor made you cook risotto

Marwin Mosely
Executive Chef



Staff Spotlight

SOFI SECK / THE CURRENT

again and again until you got it right. Do you have any other stories like that?

CM: People don't understand that [instructors] make you do everything over and over again, like flipping an egg—we had to flip about 300 eggs until we got "over-easy" right.

We had to pass [an egg] course. We had to make over-easy, over-medium, over-well, poached, five-minute boiled egg, [and] one-minute boiled egg. People don't understand that it's tedious.

TC: Where else have you worked?

CM: I've worked for several large hotel chains, several different country clubs and a really big catering company. I've also cooked for the Rolling Stones, Michael Jackson and the Rams.

TC: How do you plan the menu for The Nosh?

CM: Me and the catering director, Rochelle, collaborate on a lot of the menu

items. The Market Carvery, that's mostly me. I try to find things that aren't too hard for the cooks to make, like risotto.

They make risotto, but I make the risotto cakes; those are a two-day process. A lot of the other menus like Sub-Generation have to follow corporate standards. Sub-Generation is the same no matter what college you go to.

TC: What are the biggest sellers at the Nosh?

CM: Sub-Generation is the biggest seller, and The Grill is too, with pizza coming in third.

TC: What's the easiest part of your job and what's the hardest?

CM: The easiest part is waking up every day and coming in; this is not just a job for me, it's a career and I love what I do. The hardest part is staying organized.

The interview was conducted by Anna Marie Curran, News Editor for The Current.

RAMADAN, from page 6

He explained the purpose of the Fast-a-Thon: "There's three reasons for it. One, is to of course raise money.

The second is to bring people together from different backgrounds, to have a talk while eating, because I think food brings people together, it creates an open discussion. And [third] just to have fun with students," Salameh said.

The money raised by the event will go to charity.

"We have sponsors that take the pledges and donate one dollar per person. This year that [money] goes to 'Bite the Bug' from Islamic Relief. It's a campaign against malaria," Salameh said.

"Our sponsors, in a way, want to celebrate the month of Ramadan. They want people to understand it more. Most of our sponsors are businesses owned by Muslims."

The Islamic calendar is a lunar calendar that does not run parallel with the Gregorian calendar used in America. In 2009, Ramadan began on Aug. 21, and will last until on or around Sept. 20.

Fasting for just one day can be hard for anybody, but the members of the MSA fast daily for the entire month of Ramadan.

This can be a difficult challenge when everybody around them is eating freely in the usual American manner. Zeya Obaidi, senior, biology, was spending part of his day with some of his friends in the MSA, trying to think about something else instead of food.

"My hunger comes and goes. We strive to forget about it. We hang out with each other ... we have to pray, too. We can't fast without praying five times a day," Obaidi said.

The members of the MSA have been getting up very early in the morning to eat a meal called Suhoor before they start their fast for the rest of the day.

"You're technically having two meals a day. You're just skipping lunch, and you're having that in the morning," Nida Jawaid, senior, biotechnology, and a member of the MSA, said. "The whole month is about not having excess."

"Ramadan is a month of recharging," Salameh said, speaking of what Ramadan means to him.

"There's a lot of praying, there's a lot of thinking about what are you doing in life, what is your purpose here. It sets a different mood in my life. I go to the mosque a lot during this month. It gives me more time to think about my God."

RHA gambles on student recreation with Monday night event

► **CHRIS STEWART**
Assist. Design Editor

No night comes on the heels of Welcome Week each fall at The University of Missouri-St. Louis like Casino Night. Welcome Week may seem like a tough act to follow, but the strategic placement of Casino Night adds to its popularity.

Beginning at six p.m. on Monday, it was the first large Residential Hall Association (RHA) event in a week or so, coming seemingly after the initial "treat" period—the first weeks of the semester when a handful of fun events with prizes, music and other freebies occur.

The set-up of Casino Night was somewhat scaled down from previ-

ous years and was held in the multipurpose room beneath the Provincial House on South Campus.

The University Program Board (UPB) has organized Casino Night in the past, including last year's bang-up production in the Pilot House.

This year's Casino Night was, it seems, designed to be a cozier, more intense event.

Four tables were set up with a dealer at each one. The first table to greet students was the roulette table, which would become the crucial center of action toward the end of the night.

There were two blackjack tables, a swift move considering the simplicity and magnetism of the game,

which can be easily taught to those unfamiliar with poker and does not require the knowledge of the hierarchy of hands.

The final table was home to Texas Hold'em, where a core group stayed for most of the evening. Other students moved from table to table, stopping by the two food tables to pile plates high with fruit, cheese and crackers.

It formed a curiously appealing scene as a mass of students sat with intent faces, deep in betting rounds with stacks of color-coded play money and plates loaded with grapes and cheddar cubes.

As the night wore on, it became a frantic rush to compile as much "cash" as possible.

The roulette table offered the highest scoring possibilities: a direct hit on the specific number and color the chip is placed on yields a return of thirty-five times the amount bet.

The night's top spot was taken by Sean Crawford, junior, graphic design.

"I made \$259,100 and won an awesome speaker system," Crawford said.

The top three money-holders were let loose to take their pick of a set of speakers, a 19-inch television, and a Canon Powershot digital camera.

Because it was a confusing and nearly impossible task to count and recount each winner's stockpile of money, the RHA coordinators sim-

ply let them at the three prizes first-come-first-serve.

Jyssaka O'Connell, junior, communications, the Event Coordinator for RHA, noted how RHA prepared and advertised the event.

"RHA's turnout was more than sheer luck; I stood outside and [Emily Fusch] handed out free money to start people off," O'Connell said.

Standing nearby, Crawford's enthusiasm was evident as he added, "I'm excited! Tell everyone that roulette definitely pays off."

This may not have been the intended lesson of the evening, but somehow I think it speaks to RHA's success.

Ten meals you can make in your dorm

Because you can't afford Jack in the Box every night

► **JEN O'HARA**
Staff Writer

Food selection can be limited at college. At the University of Missouri-St. Louis, only microwaves and mini refrigerators are allowed in dorm rooms.

While food plans are available, some say they are limited and expensive.

Here are some meal ideas fit for the resources in a dorm room.

Breakfast:

Eggs and Bacon: For the eggs, spray or grease a microwave-safe bowl. Crack the eggs into the bowl.

Using a fork, whisk the eggs, then microwave for 30 seconds. Remove and stir gently so the uncooked egg mixes with the cooked egg.

Place back in the microwave for 10-second increments, stirring at the end until eggs become solid.

For the bacon, place several layers of paper towels over the dish. Lay the uncooked

bacon strips on paper towels. Place more layers of paper towels over bacon.

On the highest setting, cook for three minutes or until golden. Allow one minute to cool.

"When my mom was going through school, she [cooked eggs in the microwave] every single morning" Jonas Kersulis, freshman, electrical engineering said.

Cereal: A never-fail. Choose from several flavors and just add milk. For a variation, add fruit slices.

Tip: Buy cereal in bulk. It is cheaper in the long run!

Bagels: Grab bagels and a small tub of cream cheese. When on the go, try Kellogg's Pop-Tarts, cereal bars, or yogurt.

Lunch:

Ramen Noodles: The classic college meal. Just add water and heat!

Peanut butter and jelly sandwiches: Simple, classic, and fast. Grab slices of bread and customize a peanut butter to jelly ratio.

Soup and salad: Keep a

small bag of premixed salad and dressing in the fridge, and heat up a can of soup.

Dinner:

Pasta: Fill large microwavable bowl with a quart of water and pinch of salt. On the highest setting, heat the water for 11 to 12 minutes. Make sure it does not boil over.

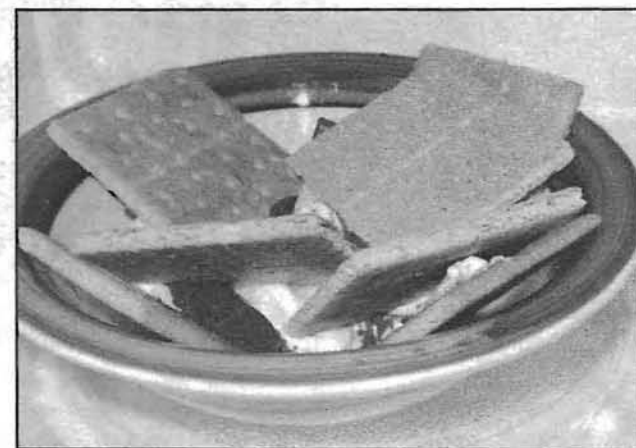
Add four ounces of spaghetti or fettuccini noodles. Microwave on high for six to eight minutes.

Drain water from pasta. Top with spaghetti or alfredo sauce. For diverse pasta, add chicken, meatballs, or vegetables.

"The spaghetti is good," Kersulis after tasting a sample, said. "It's incredible what you can do in a microwave."

Baked potato: Wash and dry the potato. Poke holes in the potato to vent steam. Wrap it in a paper towel and put it in the microwave.

Microwave small potatoes for three minutes, medium potatoes for four minutes and 30 seconds, and large potatoes for six minutes.



SOFI SECK / THE CURRENT

They call them 's'mores because you can make them in your dorm room with comfort and ease. Just add chocolate.

Let the potato stand for five minutes. Cut open and garnish with cheese, salt, pepper, butter, sour cream, or other toppings.

Hot dogs: Just pop two or three in the microwave. Spice it up by mixing with macaroni and cheese, or garnish with cheese, onions or relish.

Desert:

S'more in a bowl: Place graham cracker(s) in small bowl. Next, add marshmallows, followed by Hershey's chocolate nuggets. Place in microwave for 15 to 30 seconds.

Check every five seconds because marshmallows can over-puff. After heated, add

graham cracker on top.

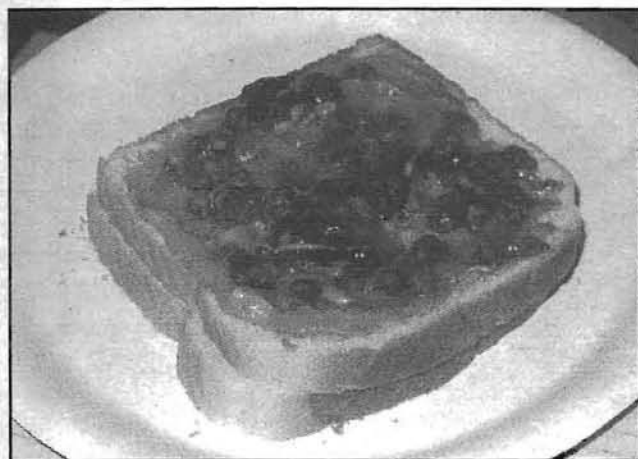
So, what do other students in the residential halls eat?

"Macaroni and cheese," Kersulis said.

"Macaroni and cheese is one of those things where it doesn't matter if you make it from a stove or in the microwave. It tastes the same."

Other students use instant dinners and packaged foods in addition to making their meals.

"[I eat] pizza rolls, cereal, vanilla wafers, and goldfish," Greg Nelson, freshman, business, said. "And I love instant coffee."



SOFI SECK / THE CURRENT

The perennial classic peanut butter and jelly sandwich in its full glory. A Current tip: try this sandwich with a glass of milk.

Campus 'Prince' brings new perspective to rap, politics, school, and St. Louis life

► SEQUITA BEAN
Asst. Features Editor

Prince Ea, whose real name is Richard Williams, is a senior honors anthropology student at the University of Missouri-St. Louis.

What separates him from other students is that he is a rapper who is slowly gaining popularity around St. Louis and the world.

"He [gives] you a different outlook on politics, religion, and creativity, but in a hip-hop perspective," Mike Nelson, junior, psychology, said. "He delivers not only with feeling, but with knowledge and respect for his understanding in studies that are far from any rapper's dialect. He is the evolution of mainstream."

Prince Ea always had a knack for poetry and putting words together, but he began recording his raps to beats during his senior year of high school.

"Everybody at the high school was feeling me, so I just continued making songs after that," Prince Ea said.

He realized he had something special when he uploaded videos of himself rapping on YouTube and got positive feedback.

Today he has over a million views collectively on the 54 videos he has uploaded, and over 3,600 subscribers to his YouTube channel.

His mix tape, "The Adolescence", which was released last year, has been downloaded over 10,000 times.

In February he won Vibe Magazine's Vibe Verses competition.

His prize included a full-page article in their June/July issue and \$5,000 worth of studio equipment. Since gaining the national exposure, Prince Ea's life has changed.

"It's opened a few more doors, got me recognition,



COURTESY OF WWW.MYSPACE.COM/PRINCEEA

I've done shows because of it, collaborated with major artists. They respect the music objectively, but Vibe definitely looks good on an application," he said.

However, as with any case of sudden artistic success, his newfound recognition has not been 100 percent positive.

"The fan base is a little scary at times, it has its perks though. I try not to have fans, I just want supporters. I don't want fanatics. The supporters keep me going. Without them I wouldn't go as hard at it," he said.

More recently, Prince Ea had the opportunity to work with one of his favorite rappers: Canibus.

"I'm actually doing a couple songs with Canibus. We have a project coming out soon with me, Canibus, Presto, and Sick Since; two other sick MCs that people need to pay attention to," he said.

As an honors anthropology student, Prince Ea does not fit the typical rap-

per stereotype. However, that doesn't bother him as it would some people.

"That just comes from people not understanding the culture of hip-hop. They only listen to what is on the radio or MTV and BET; they don't know that hip-hop is a lot more than that," he said. "I actually had a conversation about two years ago sitting in The Nosh and this girl was like, 'How are you going to be a smart rapper?' and everyone started laughing. I sat back and started thinking about that. Are rappers supposed to be inherently stupid people?"

Eventually he wants to go mainstream.

"This is definitely my job. I get paid from content that I produce, I get paid to get on people's songs—I do it out of the love too, but I'm really serious about it," he said.

Check out Prince Ea's music at <http://www.youtube.com/thamagicsho2003> or <http://www.myspace.com/PrinceEa>.

Spend a year abroad in Maine?

Some students may not know it, but here at UM-St. Louis there is more than one way to be an exchange student

► MARK WEBBER
Staff Writer

Some students may be looking to get away for a while, or may want to have a culturally enriching experience without the expense and distance of an international study abroad program.

For those students, the University of Missouri-St. Louis offers the National Student Exchange program. For the last ten years, the program has allowed students at UM-St. Louis to study at a different university in the United States or Canada for the period of a semester or an entire year.

Chad Hankinson, Coordinator for The National Student Exchange (NSE) program at UM-St. Louis, describes the program as a domestic parallel to a study abroad program.

NSE offers approximately 200 exchange sites in 48 states, three U.S. territories, the District of Columbia, and six Canadian provinces.

"There are many advantages to NSE, some academic and some more personal," Hankinson said.

"What you will get out of it depends on your reasons for going on exchange. Students have many reasons to participate, including exploring areas of study not offered at their home institutions, testing the waters at a school or city that they are considering for graduate work, searching for job opportunities in a new city, checking out different parts of the country, or just getting out of their comfort zones for a while."

No matter the reason, Hankinson thinks the program is an extraordinary

growth experience for students.

A reasonable worry for students might be the cost of such a program.

Study abroad programs may often sound like an amazing experience, but paying college tuition can be hard enough without the added costs of studying abroad.

Sometimes the cost outweighs the experience.

However, according to <http://www.nse.org>, the cost of a semester or year at another college involved in the NSE program is either the same as what the student already pays at UM-St. Louis, or is priced at the in-state cost of the school they are temporarily attending.

Hankinson said that this is a slow year for NSE at UM-St. Louis. He counts only two current students who are out on exchange; one is in Puerto Rico and the other is in New York City. However, there are eleven students visiting UM-St. Louis for either a semester or for a full year from other areas of the country. Hankinson said.

"We have students from Jackson State University, University of Wyoming, University of Alaska, University of Maine, University of Calgary, just to name a few. As you can see, these

students are coming from diverse areas and are also coming for diverse reasons."

Considering only two students from UM-St. Louis are involved in the program, Hankinson thinks that students are unaware of the opportunity NSE provides for them.

"I want students to know that a program like this is available to them at UMSL, and that it is easy for them to take advantage of it," Hankinson said.

"For students who want to get away and have a unique experience, but may be overwhelmed by a study abroad experience, this is a great chance for them to do so."

In addition to acting as coordinator of National Student Exchange, Hankinson is also an assistant teaching professor at UM-St. Louis's Pierre Laclède Honors College.

He can be reached at the Provincial House for further information.

Hankinson had more to add for students who might be interested in such a program:

"I think it's a very important part of the education experience to get away and challenge yourself in ways that you can't by staying close to home. NSE is a terrific way to do that."



Sports

Men's soccer knocks off UIS, splits two-game road trip

► **CEDRIC WILLIAMS**
Sports Editor

That has to be the thinking of the University of Missouri-St. Louis men's soccer team, after it won its second straight Sunday afternoon thriller, 2-0, against Great Lakes Valley Conference newcomer Illinois-Springfield.

Last week, the Tritons pulled out one of the program's most thrilling wins of recent memory by scoring in the final minute of regulation to tie the game.

Then, UM-St. Louis won on a penalty kick by Johnny O'Mara, sophomore, busi-

ness marketing, in overtime against Wisconsin-Parkside.

On Sunday, the Tritons did not wait until the last minute to get going.

Jack McKenna, junior, mechanical engineering, gave UM-St. Louis its first first-half lead of the season when he banged home his first goal of the season on a shot from the close right wing in the 42nd minute.

The Tritons held that lead until the 72nd minute, when Chris Clarkin, senior, accounting, blasted a shot from the top of the box past UIS goalkeeper Jeremy Carnes for his first goal of the season.

Already this season, seven

Triton players have found the back of the net. That is a considerable improvement over last year, when at this point, only four players had scored for UM-St. Louis, with only eight players scoring the whole season.

The 2-0 advantage was all Triton goalkeeper, Tim Boruff, sophomore, accounting, would need.

He played all 90 minutes in net and recorded seven saves, for his second shutout of the season.

UM-St. Louis dominated play from start to finish against UIS, outshooting the Prairie Stars 14-9.

UIS did manage to get

more of its shots on goal, seven to UM-St. Louis's six. But Triton defenders Justin Barwick, junior, business, Mike McCarthy, freshman, engineering, Joe Randazzo, senior, media studies, and Ryan Vines, senior, business administration, refused to allow the Prairie Stars any serious scoring chances.

The final result on Sunday for UM-St. Louis was a complete reversal from what happened Friday night. That evening, the Tritons were in Romeoville, Ill., to take on Lewis University in another GLVC contest.

UM-St. Louis was the more aggressive team for

most of the match, outshooting Lewis 14-11.

But the Tritons just couldn't get anything past Lewis goalkeeper Sebastian Kieruzal.

The Flyers finally broke the scoreless tie with a goal in the 68th minute, then added another in the 80th minute to put the game away.

The 1-1 road trip means UM-St. Louis will come back to campus with a 2-2-2 overall record, and a 2-1-2 mark in the conference.

The Tritons currently sit in eighth place in the GLVC standings, owning the last qualifying spot in the conference's postseason tournament, if the season ended today.

The Tritons will host three matches at Don Dallas Field this week.

The first will be Tuesday, Sept. 22, when UMSL will host Harding University in a non-conference clash at 3 p.m.

Then, on Friday, Sept. 25, the Tritons will return to GLVC action with a match against Quincy University, at 7 p.m.

The three-match homestand will conclude on Sunday, Sept. 27, when GLVC rival Rockhurst University comes to visit. First kick that day will be at 2:30 p.m.

Women's soccer brings home their first win on the road

► **ANTHONY PADGETT**
Asst. Sports Editor

Around noon on Sunday, the University of Missouri-St. Louis women's soccer team took on the University of Illinois-Springfield in a Great Lakes Valley Conference showdown both teams were determined to win.

The Tritons were hoping to walk away with their first road win of the season. The Prairie Stars were looking for their first conference win of the season.

The game would go scoreless until the second half when the Tritons took the lead and never looked back.

Danielle Dahm, senior, business, scored the first goal

in the 59th minute unassisted. The Tritons would score three more unassisted goals by Jessica Hampton, junior, political science, Caitlin Farrow, senior, international business, and Anne Nesbit, senior, criminal justice.

UM-St. Louis would win by the score of 4-0. It was the highest scoring game of the season for the Tritons and the first time this season the team scored more than two goals.

The Tritons controlled the game with both great defense and persistent pressure on the Prairie Stars.

The Tritons had a total of 22 shots in the game while the Prairie Stars had only 3, and only 1 shot on goal. The

Prairie Stars mustered only 1 corner kick all game while the Tritons had 14.

On Friday, UM-St. Louis traveled to Romeoville, Ill. to face off against conference rival Lewis University.

Lewis entered the match 0-2-1 in the GLVC. The Tritons took the lead first and had the only goal of the first half, when Sarah Stone, senior, physical education, scored her first goal of the season in the 27th minute on a blast 10 yards from the goal on the left side.

Both Anne Nesbit, senior, criminal justice, and Jesa Jenkins, sophomore, physical education, got assists for the goal.

The Tritons would hold the 1-0 lead until the 70th minute in the second half when Erin Beddows scored her second goal of the season for Lewis, when the ball rebounded off of the crossbar.

In the 74th minute, only four minutes after Lewis's first goal, the Flyers scored their second and final goal of the game.

Lewis's Allison Schiefer scored the game-winner, which was her second of the season, off of a header. Lewis would win the game 2-1.

It was a close match and a tough loss for the Tritons. The team had 11 shots all game, six of which were on goal, while Lewis barely

edged them out with 14 shots all game, nine of which were on the goal.

Goalkeeper Hannah Sayre, sophomore, business marketing, was unable to play on the road trip due to a concussion she suffered last Sunday while warming up at the home game against Wisconsin-Parkside.

Amy Boehm, senior, business marketing, played both games and recorded seven saves against Lewis and one against Illinois-Springfield.

With the split on their two game road trip, the Tritons are now 2-4 on the season and in 11th place in the GLVC.

There are still plenty of

games left for the Tritons to climb the conference ranking.

There are a total of 11 games remaining on the season, with seven of those games at home.

The Tritons will play two conference matches this weekend at Don Dallas Field.

The first game will be on Friday at 5:00 p.m., as the team looks to win its second game in a row against Quincy. Quincy has an overall record of 5-3 and a 2-3 record in the conference.

On Sunday at noon, the Tritons will face Rockhurst. Overall, Rockhurst is 3-3 on the season with a conference record of 2-2.

UPCOMING GAMES

MEN'S SOCCER

Sep. 22	HARDING	DON DALLAS FIELD	3:00 pm
Sep. 25	QUINCY	DON DALLAS FIELD	7:30 pm

WOMEN'S SOCCER

Sep. 25	QUINCY	DON DALLAS FIELD	5:00 pm
Sep. 27	ROCKHURST	DON DALLAS FIELD	12:00 pm

VOLLEYBALL

Sep. 22	WASHU (MO.)	ST. LOUIS, MO.	7:00 pm
Sep. 25	INDIANAPOLIS	ST. LOUIS, MO.	7:00 pm

MEN'S GOLF

Sep. 21	at Great Lakes Fall Regional	South Haven, Mich.
Sep. 28	at UIndy KP Intercollegiate	Noblesville, Ind.

Men's tennis 0-1 in valiant but ultimately unsuccessful effort

► **MARK WEBBER**
Staff Writer

The University of Missouri-St. Louis men's tennis team opened the season with a loss on Wednesday afternoon, losing 6-3 to McKendree University. Luckily, that's not the full story.

Despite the loss, Tritons' Daniel Anthony, junior, management information systems, and Alex Cherman, junior, international business, provided all three of UM-St. Louis' hard-fought victories over their Bearcat opponents. After beating McKendree tennis players Patrick Rosa

and Davi Venditto in a decisive doubles match, 8-2, the two men individually handled their challengers in singles competition.

Anthony overcame McKendree junior Daniel Gonzales, 6-3, 3-6 and 10-3 at No. 3 singles. Not long after, Cherman beat freshman Paulo Goncalves 7-6, 8-6 and 7-5 at No. 4 singles.

This, hopefully, is a sign of good things to come from these men both fought hard to overcome very challenging opponents.

With a 3 p.m. start, doubles matches began the

afternoon meet with a defeat by Evgeniy Nigmatyanou and Daniel Gonzales over UM-St. Louis' Jamie Lawlor, junior, civil engineering, and Andreas Hammar, freshman, undecided, 8-6.

Afterwards, UM-St. Louis' Anthony and Cherman dual-hammered the Bearcats, followed by McKendree freshmen Falio Tschuyia and Doug Mennerick defeating UM-St. Louis' Tim Bryant, junior, accounting, and Karl Antwi Adjei, freshmen, business, 9-7.

Going into singles competition down in overall

points, things didn't seem to get any better for the Tritons. Even with Anthony and Cherman's continued heroics, nothing seemed to go UM-St. Louis' way in their teammates' matches.

At No. 1 singles, Lawlor could not sustain a dominating start against McKendree's Nigmatyanou, and eventually lost 2-6, 6-2, 11-9. McKendree's Tschuyia continued his impressive day with a sound victory over UM-St. Louis' Hammar, 6-2 and 6-1, at No. 2 singles.

Anthony and Cherman won their matches, respec-

tively.

After that, it was all McKendree. Rosa defeated UM-St. Louis' Bryant 4-6, 6-4, 6-2, while Venditto beat Antwi Adjei with a 6-2, 6-3 victory.

Though the Tritons fell to a 0-1 record on the season, juniors Daniel Anthony and Alex Cherman provided an exhilarating performance that provided plenty of reason for UM-St. Louis to have pride. Maybe more importantly, the performances gave reasons for hope.

The Tritons will return to action with two big com-

petitions this week. First, UM-St. Louis will play a match against crosstown rival Maryville University on Wednesday, Sept. 23. The meet that day will be at Maryville and will begin at 4 p.m.

This weekend, the Tritons will travel to Midland, Mich., to play in the ITA Regional Championships at Northwood University.

That meet will conclude the fall portion of UM-St. Louis' 2009-10 schedule. The Tritons will return to game action next spring.

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In-house Advertisement: Facts about University affiliation are true. Speculations regarding His Majesty's reading habits are fanciful and not meant to be taken as anything but humorous.

One of the University of Missouri-St. Louis' international affiliate schools is the Modern College of Business and Science in Muscat, Oman. When His Majesty Sultan Qaboos Bin Said wishes to inquire after his college's American counterpart, we're not sure what he does, but we imagine he may just read The Current.

Did you know?

- UM. St. Louis has two prominent partnerships with colleges in countries in the Persian Gulf. One is with the Modern College of Business and Science, with whom UM. St. Louis became officially affiliated in 1996.

- The other college is the Gulf University for Science and Technical Education (GUST), located in Kuwait. UM- St. Louis has a multi-year cooperation agreement with GUST.

"There can be no higher law in journalism than to tell the truth and to shame the devil"

-Walter Lippman

Tritons volleyball sweeps two in a dominant roadtrip

► CEDRIC WILLIAMS
Sports Editor

The quest to finish this year, what it started last year, began over the weekend for the University of Missouri-St. Louis women's volleyball team.

The Tritons opened up Great Lakes Valley Conference play with road matches at Illinois-Springfield and Quincy, with the overall goal of winning the league title in 2009 after narrowly missing out in 2008.

It might be safe to say that neither UIS nor Quincy knew what hit them, as UM-St. Louis completely dismantled those teams, sweeping both matches by identical three-games-to-none scores.

The Triton domination began on Friday when UM-St. Louis defeated UIS by scores of 25-17, 25-20, 25-13, in both teams' GLVC openers.

Middle hitter Weslie Gaff, sophomore, finally had the break-out night the Tritons had been waiting for from her, posting team-highs of 10 kills and seven blocks in the win.

Teammate Erin Higgins, sophomore, had nine kills, while Kelsie Rankin, sophomore, and Liz Cook, junior, added seven kills apiece, as UM-St. Louis finished the match with a season-high .316 hitting percentage and outblocked the Prairie Stars 9-4.

Much of UM-St. Louis' success at the net against UIS can be attributed to the brilliant passing of setter Kayla Kinzinger, junior, who dished out a match-high 32 assists, along with five digs and two service aces for the

Tritons.

On Saturday, UM-St. Louis' superb play continued with a 25-18, 28-26, 25-17 win over Quincy.

This time it was Cook who gave a superstar effort for the Tritons. The 5'10 outside hit-

its second straight GLVC win.

Kinzinger had another strong effort, notching her first double-double of the season with 38 assists and 10 digs. Jordan Sackman, freshman, saw her first extended action of the season and led

Tritons raised their overall season record to 10-5 and puts them right where they want to be in the GLVC, tied for first place with Drury, Lewis and Northern Kentucky.

It will have to be a quick turnaround for UM-St. Louis though, as the Tritons will return to action with three home matches at the Mark Twain Building this week, two of which will be against nationally-ranked opponents.

The busy week for UM-St. Louis begins on Tuesday, Sept. 22, with a non-conference clash against crosstown rival Washington University at 7 p.m.

Wash U was ranked No. 7 in last week's AVCA Division III national poll and expects to move into the top 5 when this week's poll is released sometime today, after knocking off No. 1 Juniata, No. 17 La Verne, and No. 6 St. Thomas, in a tournament at Wash U last weekend.

Then, on Friday, Sept. 25, UM-St. Louis will host the University of Indianapolis in a GLVC contest, also at 7 p.m. UIndy was ranked No. 9 in last week's AVCA Division II national poll, and comes to the Mark Twain with a 15-1 record.

The Tritons will finish this week's action on Saturday, Sept. 26, when St. Joseph's College, another GLVC foe, will visit at 3 p.m.

All UM-St. Louis students, faculty, staff and alumni are encouraged to attend any or all of this week's matches. Admission at the Mark Twain Building is free with your UM-St Louis ID.



Illustration by Zachary James Kraft

ter from Kansas City, posted a match-high 17 kills against the Hawks to lead her team to

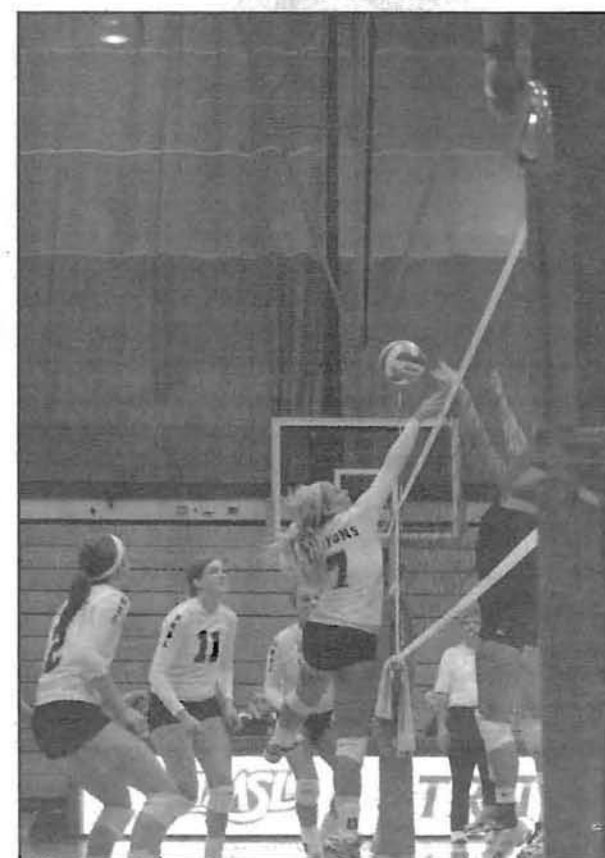
the UM-St. Louis defensive charge with 11 digs.

The two victories for the



AHMAD ALJURYED / THE CURRENT

Setup for the 3-0 win over Quincy University Saturday.



AHMAD ALJURYED / THE CURRENT

Impressive Defense at the Great Lakes Valley Conference.

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Please ignore this message and enjoy the paper.



STAT BOX

MEN'S SOCCER

Team	GLVC (W-L-T)	Overall (W-L-T)
Drury	4-0-0	7-0-0
N. Kentucky	4-0-0	7-0-1
Bellarmino	3-1-0	5-1-1
Quincy	3-1-0	4-3-1
UW-Parkside	3-1-1	7-1-1
Lewis	3-2-0	4-2-1
UM-St. Louis	2-1-2	2-2-2
Rockhurst	2-2-0	4-3-0
Saint Joseph's	2-2-1	4-3-1
Missouri S&T	2-2-1	4-3-1
S. Indiana	2-3-0	2-4-0
Indianapolis	1-3-1	3-3-2
Ill.-Springfield	0-4-1	1-5-1
Maryville	0-4-1	0-6-1
Ky. Wesleyan	0-5-0	2-7-0

WOMEN'S SOCCER

Team	GLVC (W-L-T)	Overall (W-L-T)
Drury	4-0-0	7-1-0
UW-Parkside	4-0-1	5-0-2
Indianapolis	4-1-0	7-1-0
Bellarmino	3-1-0	5-1-0
Quincy	3-1-0	5-3-0
S. Indiana	3-1-1	4-3-2
N. Kentucky	2-2-0	5-2-0
Rockhurst	2-2-0	3-3-0
Maryville	2-2-1	2-4-1
Missouri S&T	2-3-0	2-4-1
UM-St. Louis	2-3-0	2-4-0
Lewis	1-3-1	2-4-2
Ky. Wesleyan	1-4-0	3-4-1
Ill.-Springfield	0-5-0	2-5-0
Saint Joseph's	0-5-0	0-7-0

VOLLEYBALL

Team	GLVC (W-L)	Overall (W-L)
Lewis	2-0	11-3
Drury	2-0	10-4
UM-St. Louis	2-0	10-5
N. Kentucky	2-0	10-5
Indianapolis	1-1	15-1
Bellarmino	1-1	4-3
S. Indiana	1-1	7-7
Rockhurst	1-1	6-8
Saint Joseph's	1-1	6-9
Missouri S&T	1-1	4-13
Quincy	1-1	2-11
UW-Parkside	0-2	12-4
Ill.-Springfield	0-2	6-8
Maryville	0-2	1-8
Ky. Wesleyan	0-2	0-10

MEN'S TENNIS

Team	GLVC (W-L)	Overall (W-L)
Drury	9-0	19-9
Rockhurst	8-1	20-8
N. Kentucky	7-2	15-9
Indianapolis	5-4	13-13
Bellarmino	5-4	9-11
S. Indiana	4-5	8-10
UM-St. Louis	4-5	5-16
Lewis	2-7	4-20
Quincy	1-8	4-15
Saint Joseph's	0-9	10-14

WOMEN'S TENNIS

Team	GLVC (W-L)	Overall (W-L)
Saint Joseph's	0-0	1-0
Indianapolis	0-0	2-1
Ky. Wesleyan	0-0	4-2
Bellarmino	0-0	0-0
Lewis	0-0	0-0
N. Kentucky	0-0	0-0
S. Indiana	0-0	0-0
UM-St. Louis	0-0	2-0
Quincy	0-0	1-1
Drury	0-0	0-0
Ill. Springfield	0-0	0-0
Maryville	0-0	0-0
Rockhurst	0-0	0-0

The U to broadcast games online

► CEDRIC WILLIAMS
Sports Editor

The University of Missouri-St. Louis athletic department and the university's student radio station, "The U," recently announced an agreement to broadcast selected Triton home games this year through internet streaming.

The deal, which became official earlier this month, marks the second year UM-St. Louis athletics and "The U" have partnered to broadcast Triton athletic events. Last year "The U" streamed several men's and women's basketball games through the www.umsltritons.com website.

This year, a variety of UM-St. Louis athletic events are slated for broadcast, including volleyball, men's and

women's soccer, men's and women's basketball, softball and baseball.

"We are excited about the opportunity to bring a wider variety of internet broadcasting to students, faculty, staff and alumni of the university," UM-St. Louis Director of Athletics Lori Flanagan said in a statement released by the university. "Working in conjunction with 'The U' has been a positive step for us to engage university support in our athletics program. We are grateful for the relationship we continue to build with 'The U.'"

The first live broadcast this year on "The U" will be Friday, Sept. 25, when the men's and women's soccer teams host Quincy University at Don Dallas Field. The women's game that evening is

set for a 5 p.m. kickoff, while the men's game will follow at 7:30 p.m.

The first volleyball game broadcast will be Friday, Oct. 9, when the Tritons host Drury University at the Mark Twain Building at 7 p.m.

The men's basketball home opener on Tuesday, Nov. 24, against Truman State, is also one of the feature games on the broadcast schedule. That game will begin at 6 p.m. and will be played at the Mark Twain Building, as will the first women's basketball game broadcast, which will be Thursday, Dec. 10, when the Tritons host Quincy University at 5:30 p.m.

The baseball and softball spring broadcast schedules will be set once those teams' game schedules are set later this winter.

2009-10 UMSL Athletics Broadcasting Schedule

VOLLEYBALL

October 9 vs. Drury - 7 p.m.
November 6 vs. Bellarmine - 7 p.m.

WOMEN'S SOCCER

September 25 vs. Quincy - 5 p.m.
October 16 vs. S. Indiana - 5 p.m.

MEN'S SOCCER

September 25 vs. Quincy - 7:30 p.m.
October 16 vs. S. Indiana - 7:30 p.m.

WOMEN'S BASKETBALL

December 10 vs. Quincy - 5:30 p.m.
December 12 vs. Lincoln - 1 p.m.
January 7 vs. N. Kentucky - 5:30 p.m.
January 9 vs. Indianapolis - 1 p.m.
January 18 vs. Bellarmine - 5:30 p.m.
January 23 vs. Ill. Springfield - 1 p.m.
January 28 vs. Drury - 1 p.m.
January 30 vs. Rockhurst - 1 p.m.
February 18 vs. MO S&T - 5:30 p.m.
February 20 vs. Maryville - 1 p.m.

MEN'S BASKETBALL

November 24 vs. Truman ST. - 6 p.m.
Dec. 12 vs. Robert Morris - 3 p.m.
January 7 vs. N. Kentucky - 7:30 p.m.
January 9 vs. Indianapolis - 3 p.m.
January 18 vs. Bellarmine - 7:30 p.m.
January 23 vs. Ill. Springfield - 3 p.m.
January 28 vs. Drury - 3 p.m.
January 30 vs. Rockhurst - 3 p.m.
February 18 vs. MO S&T - 7:30 p.m.
February 20 vs. Maryville - 3 p.m.

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Medical Marijuana

A recent poll by Rassmussen Reports indicates that over half of Americans now feel that marijuana is safer than alcohol.

Additionally, many states have legalized marijuana for medicinal purposes, the latest being Rhode Island in June.

As public and legal views on the substance evolve, marijuana's possible widespread inclusion in the pharmaceutical roster is feasible for the first time since its medical properties were first described.

The efficacy of cannabis as a treatment raises important questions. What does marijuana treat? What is its active ingredient? Is it safe? Is smoking necessary, or are there alternate delivery methods?

ILLNESSES TREATED BY MARIJUANA

Alzheimer's Disease
Anorexia
Anxiety
AIDS
Arthritis
Cachexia
Cancer
Crohn's Disease
Depression
Epilepsy
Glaucoma
Insomnia
Migraine
Multiple Sclerosis
Nausea
Chronic Pain
Tourette's Syndrome
Wasting Syndrome

Compiled by Anna Marie Curran, Gene Doyel, Aaron Holdmeyer, Anthony Padgett, Joe Schaffner and Mark Webber

IS MEDICAL MARIJUANA SAFE?

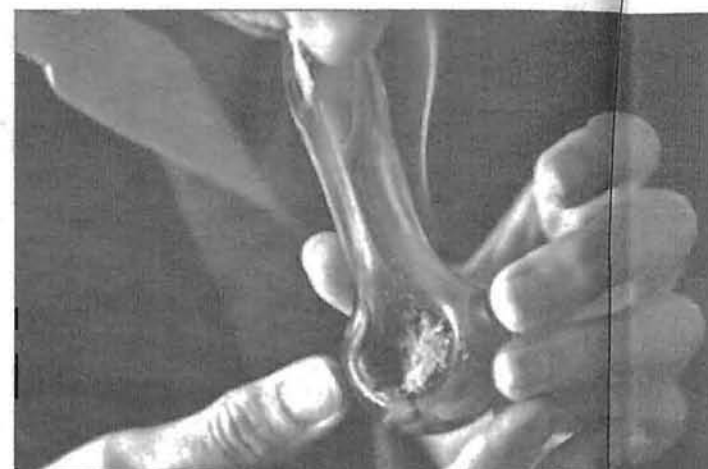
The level of harm that recreational or medical use of marijuana causes is disputed. Often, focus is directed on the drug's psychedelic effects, which constitute its "high." These effects can range from impaired motor skills, lack of concentration to hallucinations. However the more serious concerns that the drug presents come from the method of ingesting it. The effects of smoking marijuana are often deemed safer than smoking cigarettes, but this common misconception is harmful.

"One joint is the equivalent of smoking five cigarettes ... if you smoke three to four joints a day, it is the equivalent of a pack per day of cigarettes," Marie Mueller, nurse practitioner at the University of Missouri-St. Louis Health Services, said. Mueller also said that marijuana smokers tend to hold the smoke in their lungs longer to enhance the effects of the drug, which exposes the lung tissue for a longer period to its scarring effects. By smoking marijuana, a user is exposed to a higher risk of symptoms, similar to what one might get from cigarette smoking, such as emphysema, chronic bronchitis and lung cancer.

Unlike cigarettes, marijuana is not filtered. "Marijuana smoke contains 50-70 percent more carcinogenic hydrocarbons than does tobacco smoke," the National Institute on Drug Abuse said. "A study of 450 individuals found that people who smoke marijuana frequently but do not smoke tobacco have more health problems and miss more days of work than nonsmokers. Many of the extra sick days among the marijuana smokers in the study were for respiratory illnesses."

Nevertheless there are alternatives to smoking the drug. "The safety of cannabis can increase with the use of a vaporizer. Regular users of joints, blunts, pipes, and water pipes might decrease respiratory symptoms by switching to a vaporizer," a study published in 2007 by Mitch Earleywin, University of Albany, and Sara Smucker Barnwell, University Southern Carolina, said. This study said that the respiratory problems are reduced by 40 percent when using a vaporized method.

Another study from Dundein School of Medicine in New Zealand said that lung functions actually increase by smoking marijuana.



"Cannabis appears to have different effects on lung function to those of tobacco. Cannabis use was associated with higher lung volumes suggesting hyperinflation and increased large-airways resistance, but there was little evidence for airflow obstruction or impairment of gas transfer," the study said. However, the study does not look into the level of carcinogens or lung damage that has been proven to accompany smoking marijuana.

The nurse practitioners at UM-St. Louis still find all forms of ingestion harmful because any type of unregulated use of the drug is potentially harmful, regardless of what studies say.

Unlike cigarettes, which are sold with clear labeling explain-

ing the ingredients and their danger, marijuana does not have a universal recipe that is regulated by the FDA. Often the consumer does not know what they are smoking. "You haven't watched it being processed. You don't know if there is something else in there, whether it is additional chemicals or other drugs," Suzanne Jaudes, UM-St. Louis nurse practitioner, said. This could possibly be prevented if the drug were legalized and put under FDA regulation, but it does not reduce the aforementioned harmful effects. "I think that anytime you legalize a substance that there is at least a little bit more control over it, look at tobacco ... We still know that it's bad for you, we still know that it's dangerous," Jaudes said.

IS MARIJUANA ADDICTIVE?

Cannabis, more generally known as marijuana, is derived from a genus of flowering plants known as Cannabis.

One key issue in the debate of Cannabis' legal status is the question of addiction.

Susan Weiss, an expert at the National Institute of Drug Abuse, said that studies have shown cannabis to have addictive qualities. According to the National Institute on Drug Abuse, marijuana is the "most commonly abused illicit drug in the United States."

Weiss said that studies conducted a few years ago have demonstrated that nine percent of the general population who use marijuana become addicted to it.

Weiss also said the study showed that among people who use marijuana daily, the number of people addicted increases to between 25 and 50 percent.

Weiss said there are numerous factors that help to determine who becomes addicted besides the frequency of which a person uses the drug. Weiss cited genetics, individual life differences, and age.

"The earlier you start the more likely that you are to develop drug problems later on," Weiss said, "and that can be for a number of different reasons, one [being] because your brain is developing and [getting] exposed to drugs early on, [which could] make you more vulnerable to

later addiction."

Weiss also said that people who begin using a drug at a young age could have numerous other problems that could make them more susceptible to later addiction.

Weiss cited mental illness diseases such as depression and anxiety as other factors.

Robert O. Keel, professor of Sociology at the University of Missouri-St. Louis, said that studies conducted on the addictiveness of marijuana and the percentage of people who go on to use stronger drugs can be misleading. He said the studies often have "faulty logic."

"We exclude certain data to make the point we want to

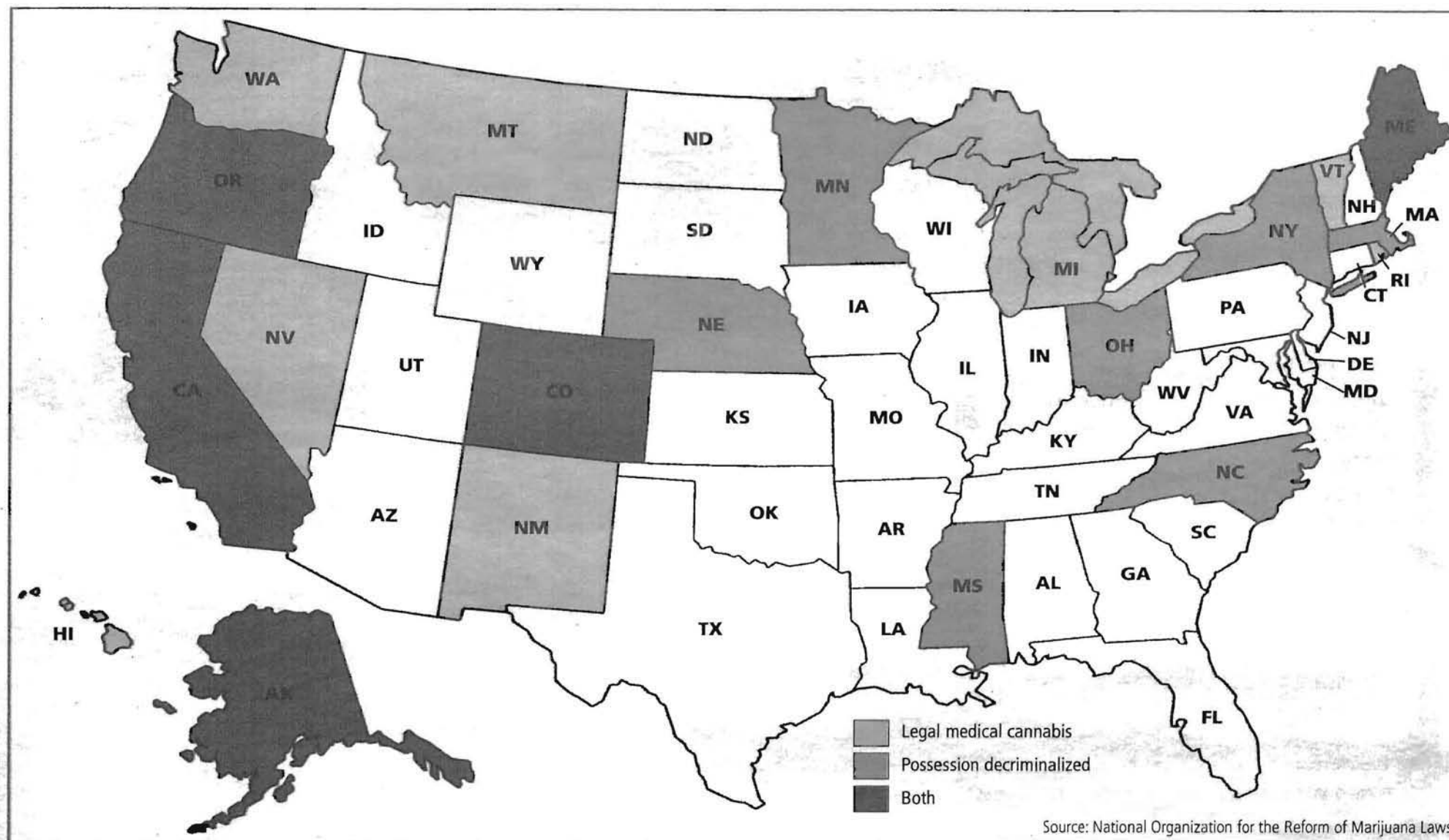
make," Keel said, "We don't include other data that might challenge the point."

Keel also said that the theory of marijuana being a "gateway drug" is misleading.

To begin with, according to Keel, most users start with alcohol and tobacco; both of which are much better candidates for the "gateway drug" label.

"The [exclusive] statistics suggest something like thirty percent of marijuana users go on to use other psychoactive substances, cocaine, hallucinogens, opium and some things like that," Keel said. "The flip side of that is seventy percent don't. To me that sounds more like a gate closing drug than a gate opening drug."

WHERE IS MEDICAL MARIJUANA LEGAL?



HISTORY OF MARIJUANA AS MEDICINE

The U.S. government considers marijuana to be a Schedule 1 substance, along with heroin and LSD. This outlaws its use by physicians, as Schedule 1 drugs are believed to have a high potential for abuse and no medical value. This has not always been the case. Cannabis has a long and storied past in the medicinal world.

Marijuana comes from central Asia, and as early as 2737 B.C. it got its start as a treatment when the Chinese emperor Sheng Neng prescribed it as a useful combatant against gout, rheumatism, and poor memory. Eventually it spread to India, North Africa, and Europe around A.D. 500. By the 19th century, medical marijuana had been fully embraced by Western physicians, who published over 100 articles recommending its use.

In 1937, however, the Marijuana Tax Act was endorsed. The act led to the criminalization of can-

nabis and made medical research of the plant extremely difficult.

Nevertheless, clinical study has persevered, albeit apprehensively, and now major health organizations, including the American Public Health Association, support the use of marijuana as supervised medicine. The American Medical Association and the American Cancer Society support large scale research studies of the drug's potential.

Marijuana has been shown to reduce nausea in chemotherapy patients and to restore the appetites of AIDS sufferers. Numerous other ailments have also been reportedly mitigated by marijuana treatment; glaucoma and multiple sclerosis among them.

Voters in America have responded fairly well to this information. As of today 13 states—Alaska, California, Colorado, Hawaii, Maine, Michigan, Montana, Nevada, New

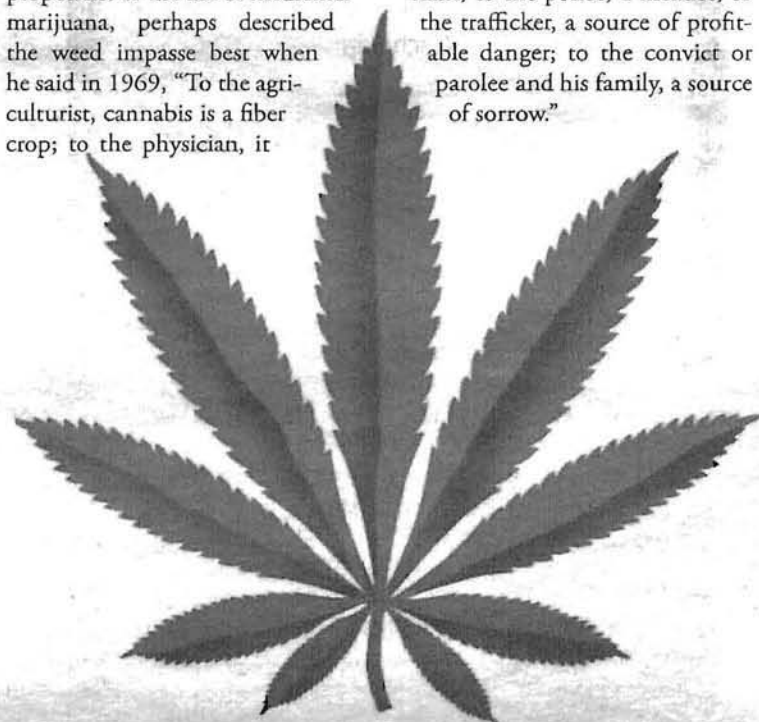
Mexico, Oregon, Rhode Island, Vermont, and Washington—have passed laws allowing the prescription of medical cannabis. Meanwhile, the federal government still views marijuana as a Schedule 1 drug, and retains the right to prosecute anyone, including patients, who are in possession of it. However, so far that federal interference has remained at a minimum, though raids on distributaries are not unheard of.

Robert Keel, professor of sociology here at the University of Missouri St. Louis, believes that the federal government's position on this matter is wrong. "It doesn't make sense, marijuana as a Schedule 1 drug inhibits research," Keel said.

There remains a subset of patients that do not react well to marijuana even in areas where it has repeatedly proven itself, like nausea reduction.

Dr. Tod Mikuriya, a perennial proponent of the use of medicinal marijuana, perhaps described the weed impasse best when he said in 1969, "To the agriculturist, cannabis is a fiber crop; to the physician, it

is an enigma; to the user, a euphoriant; to the police, a menace; to the trafficker, a source of profitable danger; to the convict or parolee and his family, a source of sorrow."



A&E On Campus

'Amadeus' opens Rep season with drama, music

"Amadeus," Peter Shaffer's award-winning play about Wolfgang Amadeus Mozart and Antonio Salieri, music and murderous intent, opened the Rep's Mainstage season on Friday Sept. 11. The play runs through Oct. 4.

Opening night was sold out for this popular play, so this reviewer attended the Sunday night performance. "Amadeus" is loosely based on history rather than entirely factual, but there is no denying its dramatic power, which the always skillful Repertory Theatre of St. Louis exploits with relish, creating an evening of color, intrigue and music.

The story is told from Salieri's point of view, which colors the Mozart we see through his eyes. Those familiar with the 1984 movie version should note that the play is rather different, darker and with less emphasis on Mozart's father and more on his relationships at court.

The now-aged Viennese court composer Antonio

Salieri (Andrew Long) recounts his efforts to destroy his young contemporary, Wolfgang Amadeus Mozart (Jim Poulos).

The play opens with two gossiping Viennese men (Craig Baldwin and Michael Dean Morgan), speculating on whether the old composer really did murder the genius Mozart, prompting the dryly sarcastic Salieri to recount the tale. As he does, we are transported back to that earlier time.

Italian-born Salieri is enjoying popular acclaim and financial success in Vienna, when the former child performer Mozart appears in that city, breaking free from his father's influence in Salzburg.

The reserved Salieri first meets Mozart in a bawdy pursuit of his fiancée Constanze Weber (Elizabeth Stanley). Despite his success, the insecure Salieri is struck with jealousy because he recognizes what others around him do not: Mozart's music genius. The formerly religious Salieri

curse the God who grants him the ability to recognize Mozart's gifts yet robs him of those gifts himself, vowing to destroy Amadeus, the "beloved of God."

Sabotaging Mozart's financial success turns out to be surprisingly easy, as Mozart the man is silly and arrogant, offending and alienating all around him.

Despite their reputation as music-lovers, many of the Viennese share Emperor Joseph II's (Joe Hickey) uncomprehending view, who dismisses his music by saying that it has "too many notes."

Mozart encounters both opposition and support at the Italian-dominated court from Count Johann Kilian von Strack (Jeffrey Hayenga), Count Franz Orsini-Rosenberg (Richmond Hoxie) and Baron Gottfried van Swieten (Walter Hudson), and further enrages Salieri by seducing his star opera pupil Katherina Cavalieri (Maggie Murphy).

As Salieri's career and wealth soar, Mozart falls into poverty and poor health. But



COURTESY OF THE REPERTORY THEATRE OF ST. LOUIS

'Amadeus' opens The Rep's 2009-2010 Mainstage season September 9-October 4. Featuring Jim Poulos as Mozart, Joe Hickey as Emperor Joseph II and Andrew Long as Salieri.

as Salieri ages, their fates reverse as Mozart's reputation grows while Salieri's fades.

The music, unsurprisingly, is marvelous. The single-set staging is fabulous, with large mirrors serving as doors, a piano on stage and a raised area that curtained at times. Costumes are wildly colorful and lush to start, fading to dark and drab as Mozart's life and fortunes unravel, with Mozart's blazing orange velvet

outfit giving way to gray rags by the end.

Andrew Long's Salieri is wonderful but Jim Poulos' Mozart is so unlikeable that the play loses some of its poignancy. Apart from a few scenes, Poulos plays Mozart as so silly, rude and embarrassingly childish that the character is hardly convincing as a human being. Other roles are better, with Stanley's bawdy but loving Constanze

a standout.

Regardless, "Amadeus" is a fine choice as an opener for the new season and a sure-fire hit with the public. Information on show times and ticket prices, including student discounts, are available at their website www.repstl.org. The theater is located on the Webster University campus, at 130 Edgar Road, Webster Groves, MO. **B** —Cate Marquis

MADCO combines music, audience and dance

Modern American Dance Company's opening performance of the year, "Music and Moves," was an experiment with music, dance, and audience.

The MADCO performance, directed by Tracy West and Todd Weeks, took place at the Lee Theater in the Touhill Performing Arts Center September 18 and 19.

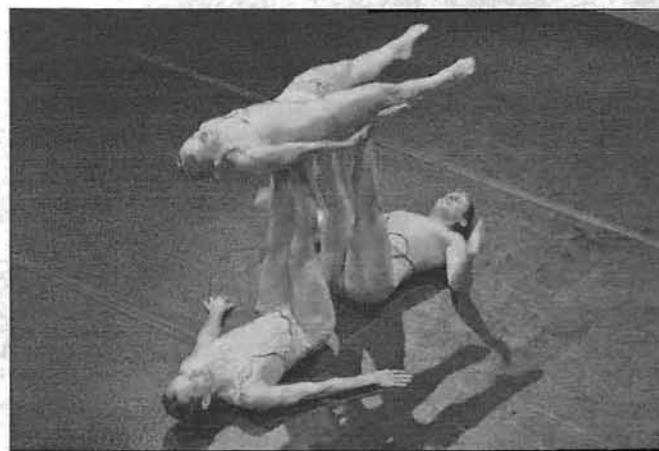
"Music and Moves" featured MADCO dancing to live music by the Percussion

Ensemble of the University of Missouri-St. Louis. The show consisted of five dances, some involving the entire MADCO company and others having as few as three dancers.

The performance was both an exploration of percussion music and an experiment in bringing dancer, musicians and audience closer together.

For the performance, the Lee Theater was transformed from its traditional configuration

into an upscale dance club. The usual theater seats were removed to make room for a dance floor. The audience was accommodated by chairs placed around the dance floor and in balconies as they sipped drinks provided at the cash bar. The relaxed, almost club like atmosphere was enhanced by the audience being free to move about the theater.



MADCO presented their performance of Music & Moves on Friday and Saturday in the Lee theater at the Touhill PAC. Also performing with MADCO was the UM-St. Louis Percussion Ensemble, under the direction of Matt Henry.

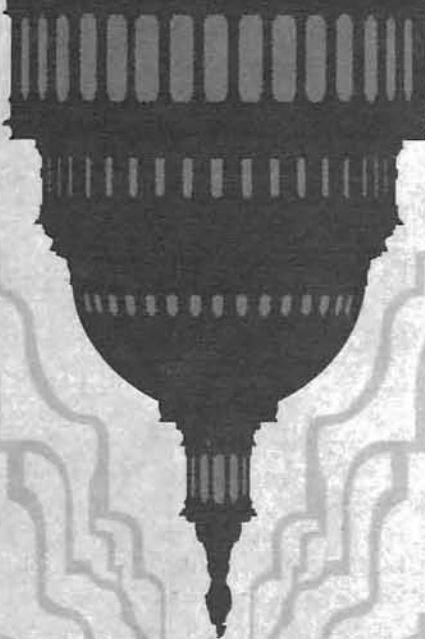
See MADCO, page 26

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The Informant!
Matt Damon, Scott Bakula, Joel McHale
Warner Brothers, R

COURTESY OF WARNER BROTHERS

Matt Damon stars as a bizarre corporate whistle-blower in Steven Soderbergh's weird, sometimes comic "The Informant!" Based on a real FBI investigation, "The Informant!" is not the all-out comedy it appears to be in its ads and trailers, and one is even left feeling queasy by its end that the real bad guys got away.

"The Informant!" has lots of local connections. Filmed on location in and around Decatur, Ill. with shots of downtown St. Louis and Anheuser Busch, it co-stars former St. Louisan Scott Bakula as FBI special agent Brian Shepard. "The Informant!" is a tale of Midwestern corporate misbehavior, an investigation of price-fixing by multi-national agri-business/chemical giant Archer Daniels Midland. Created before last year's economic meltdown, which exposed massive corporate greed followed by bailouts and bonus-lunacy, the film's theme could not be more timely now. Yet in this tale, the informant's own shenanigans derail the corporate expose.

A quote from the movie gives you a sense of its dark undercurrent. "Everyone in this country is a victim of corporate crime by the time they finish breakfast," Matt Damon's Mark Whitacre says

early on.

Concerns at ADM about corporate sabotage by a Japanese firm initially brings in the FBI, but Whitacre's revelations about international price-fixing for lysine, a substance used to boost yields in large-scale chicken production, launches a major investigation.

This is one strange tale and Damon's Mark Whitacre is one strange character. Appearing to be a straightforward family man, a country-boy chemist turned successful business executive on the surface, he is someone else entirely underneath. Ambitious to climb the corporate ladder, he inexplicably turns FBI informant. Arrogantly brilliant and cluelessly naive at the same time, he thinks he can be a corporate whistle-blower and then be rewarded by the company with promotion to CEO. Once recruited by the FBI, Whitacre plays at being a secret agent with loony abandon. Unable to keep a secret, he also tells an ever-shifting story about his own shenanigans at the company.

Damon's FBI agent contacts Bakula and Bob Haddon (Joel McHale) back their informant all the way, at least until his ever-shifting stories and impulse to talk starts to muddle the investigation completely.

Whitacre's wife Ginger (Melanie Lynskey) is unwaveringly supportive, so much that we are never sure what she does or does not know about Whitacre. The production is brightly candy-colored, with music by Marvin Hamlisch, giving it a sort of '70s style. Ginger's conservative fashions, every-hair-in-place style, and their faux mansion, with stables, present an image both small-town and expensive.

In the end, Whitacre's own missteps and mistakes shift the investigation to him, allowing the bigger corporate law-breakers to slip away with only a slap on the wrist. The ending would have been ironic a couple of years ago but now leaves a lingering bad taste in the mouth.

Despite Matt Damon's wonderfully weird performance and good work by the rest of the cast, the film does not quite work or achieve the Coen Brothers quirkiness that director Steven Soderbergh may have been reaching for.

This is due in part because, right up to the last line, we still are not sure what was real. All we know for sure is that nothing changed and everyone remains "a victim of corporate crime by the time they finish breakfast." **B**
—Cate Marquis

The Baader Meinhof Complex Moritz Bleibtreu, Martina Gedeck Constantin Film, R

"The Baader Meinhof Complex" is a historically-based political thriller that presents an unsentimental look back at West Germany in the 1960s.

An idealistic group of young people vowed to reject their parents' Nazi past and forge a new path towards peace and justice, but what starts as a peaceful movement speaking out for the down-trodden and against war devolves into something very dark, ultimately sowing the seeds of modern terrorism.

This riveting German-made film, in both English and German with subtitles, was one of the nominees for last year's Oscar for Best Foreign Language Film.

"The Baader Meinhof Complex" is a nuanced, complex, thought-provoking film, while also being a first-rate, fast-paced, action-filled drama.

Although the film's approach is hard-eyed realism, "The Baader Meinhof Complex" is a very dramatic film, with a compelling storytelling arc more akin to political-thriller.

The tale begins in 1967, with journalist Ulrike Meinhof (Martina Gedeck), a left-leaning reporter whose articles often criticized the West German government. Affluent and influential, Ulrike and her publisher-husband are politically-active but very engaged with the larger social fabric.

That changes when she meets Andreas Baader (Moritz Bleibtreu), a fiery, charismatic young student radical.

Baader and his girlfriend Gudrun Ensslin (Johanna Wokalek) lead a group of youth who plan protests, spout leftist politics and embrace a communal, free-love, hippie lifestyle. They see a new form of the fascism in 1960s American imperialism, in the form of the Vietnam War, supported by a West German government that includes former Nazis. What makes Baader different is his sharp intelligence and a willingness to do whatever it takes to reach his goals.

Meinhof's skill as a writer and Baader's charisma and radical ideas proved a potent mix, made stronger by Ensslin, who diplomatically re-interprets Baader's more hot-tempered statements when the egotistical leader alienated allies.

See **BAADER**, page 26

Also in Theaters

I Can do Bad All by Myself. Ah, Tyler Perry. Sweet, subtle Tyler Perry. His latest film is thoughtful, succinct, and revelatory. Its examination of contemporary issues deftly moves from heart-rendering serious scenes of penetrating drama to deeply humorous portraits of American life. More than anything, Perry is a master of understatement **B+** — *The Current's Secret Movie Insider*. Read our review at www.thecurrentonline.com.

Sorority Row. Sure it looks juicy enough but let's examine the premise by putting ourselves in the position of a critical character. So, you're a douche bag college guy and the Theta Pi gals wanna learn you good not to be a tool. So, naturally, they set up an elaborate prank scenario in which you just had one of them die on you, pun intended. But the prank goes wrong because, naturally, when you've all taken your "dead" lover to bury her, you do the only thing any self-respecting boy would do and plunge a rusty tire iron into her solar plexus. Now that's what I call Logic 101 **C-** — *The Current's Secret Movie Insider*.

Inglorious Bastereds. (Still) Our pick of the week. Quentin Tarantino's love letter to the unapologetic violence of exploitation films of the '70s via a revenge-fantasy version of World War II. Elegant, inventive, and unmissable. **A+** — *The Current's Secret Movie Insider*. Read our review at www.thecurrentonline.com.

Gamer. Dear Michael C. Hall: You were so good in *Six Feet Under* in a role that constantly required you to push the limits of psycho-sexual-emotional blah blah blah. And now in *Dexter* you are the brilliant, effortlessly watchable core of a show that would otherwise soon become dull and repetitive. Now, you've gone and done this. Don't get us wrong, we will see *Gamer*, and we will enjoy it. But after it's over and the dirty feeling sets in, we will wash it off. But you can't ever wash it off, Michael C. Hall. Never. **C-** — *The Current's Secret Movie Insider*. Read our review at www.thecurrentonline.com.

Music

'Whatever you like' from KMKU CD

► **INTERVIEW BY JEN O'HARA**
Staff Writer

St. Louis is full of musicians breaking into the scene. Among these groups is Killer Me Killer You. The band, consisting of Patrick Blair, Patrick Wroblewski, Jorden "CoCo" Murray, Andy East, and Ken Husser, have made a name for themselves in less than a year. The Current had the opportunity to sit down and find out a little more about these up-and-comers.

The Current: How long have you guys known each other?

KILLER ME KILLER YOU: Three of us went to high school together, which is weird cuz we never hung out, but, we've been a band for about six months.

TC: How did you come up with Killer Me Killer You as a name?

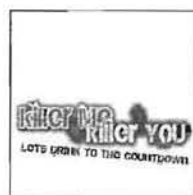
KMKU: When we started this whole process, we were thinking of band names and we had a night where everyone was supposed to come up with their top five names they liked. Killer Me Killer You was one of the ones on Patrick B.'s list, which wasn't even his favorite, but as soon as he said it, everyone was kind of like "Yeah! Let's go with it," and it kind of stuck. Naming a band is harder than it seems.

Local band Killer Me Killer You's 'Let's Drink to the Countdown'

Local band Killer Me Killer You has made their mark already with their first album, "Let's Drink to the Countdown." Their album is quickly selling at \$10.

The band just shot a music video on September 12, and are headlining a show at the end of the month, on September 26, at The Firebird.

Tickets are \$5 and can be purchased at www.killermekilleryou.com/bigcartel. The band is comprised of Patrick Blair (Vocals), Patrick Wroblewski (Bass and Vocals), Jorden "CoCo" Murray, Andrew East (guitar), and Kenneth Husser (drums). The band, which abbreviates its name as KMKU, formed a little more than



KMKU
"Let's Drink to the Countdown"

six months ago but has already released their first album. The CD contains six songs that reflect the band's personality. Fans of Amber Pacific, Cartel, or We the Kings might enjoy the band's sounds.

Track number four was written by Clifford Harris, James Scheffer, and David Siegal.

Titled "Whatever you Like," it comes from the rapper T.I. KMKU recreated the rapper's popular 2008 hit with a faster beat and rock twist.

All songs are written by vocalist Blair with

the exception of tracks four and five. Track five is written by bassist/ vocalist Wroblewski. This is slightly surprising considering the mellowest song on the entire album is written by the band member who brings the most obvious metal sounds to the group.

The most notable thing about the album is that the music has a lot of range.

While maintaining to the general genre of alternative rock, the sound of each song varies, and no two sound the same.

Compared to a number of other alternative rock bands who tend to have more than one song that sounds comparatively the same, this is refreshing.

"Let's Drink to the Countdown" begins with "Leaving Lost Words," a song that introduces each member's talents very well in that we hear equally-strong vocals, bass, guitars, and drums. The lyrics contain smooth transitions through the use of fast paced assonance.

The most upbeat song of the album is the cover of "Whatever you Like." The redo has a fast-paced beat. Although, the lyrics are somewhat out of character, the band makes it work.

See KMKU, page 23

TC: How would you describe the sound of your music?

KMKU: In the broadest terms, it's like alternative rock and roll. If you want to give it a twist, it's probably alternative rock/popcore. We don't set out for a certain style.

TC: What inspires you guys, as far as writing your music?

KMKU: All the different music groups we listen to. I think it's one of those things where we all listen to good stuff and then we bring it to the writing process, and to the live show. We're all inspired by bands that get on stage and do what they're doing. Doesn't matter what they are. I mean, they could even not be that talented, but if there's some kind of heart behind it, everyone in this band agrees that that's inspirational.

TC: What's the funniest/weirdest thing that has happened while performing?

KMKU: One time, we threw out pop tarts. People were flipping out over them. It was the best idea. We played at ten in the morning and threw out pop tarts, like "Here! Have breakfast!"

TC: Anything big going on with the band right now?

KMKU: We just shot a music video on September 12th, and are headlining a show at the end of the month. It's on September 26th, at The Firebird, five dollars a ticket.

ITUNES TOP 20 DOWNLOADED SONGS



01 *Forever*
Drake, Kanye West



02 *Party in the USA*
Miley Cyrus

3/I Gotta Feeling
Black Eyed Peas

9/You Belong With Me
Taylor Swift

15/Good Girls Go Bad
Cobra Starship

4/Paparazzi
Lady Gaga

10/Use Somebody
Kings of Leon

16/Hotel Room Service
Pitbull

5/Empire State of Mind
Jay Z

11/She Wolf
Shakira

17/Happy
Leona Lewis

6/Down
Jay Sean

12/Obsessed
Mariah Carey

18/Sweet Dreams
Beyonce

7/Whatcha Say
Jason DeRulo

13/Say Hey (I Love You)
Michael Franti

19/21 Guns
Green Day

8/Run This Town
Jay Z

14/One Time
Justin Bieber

20/I'm Goin In
Drake

Star & Micey: Up&Coming

► JASON BECKRING
Staff Writer

Memphis is a metropolis celebrated for its legendary contributions to the music world. The castle walls of Graceland house the throne of the King of Rock n Roll.

The roots of modern music echo through the halls of the renowned Sun Studios. Memphis is the sacred ground of music where the assemblies of melodic faiths converge to create and embrace their musical heritage.

The blues, soul, rock and roll, and country can stake a peaceful claim upon the hallowed grounds. Star & Micey are the new century's

hope-filled inhabitants of the city. Carrying on in the tradition of their predecessors, the band infuses sounds that built the city into a collaborative form.

They produce a pleasing and vibrant expression that nods respect to the gods of Memphis. It is a groove bursting with soulful pop vocal harmonies, melodic strums of folk, smooth, infectious bass, and the grit and wail of blues.

Star & Micey will inject their style into the population on their forthcoming, self-titled debut effort, scheduled to be unveiled on Oct. 20 through Ardent Music.

The album will not merely

exhibit the finesse of band members Josh Cosby, Geoff Smith and Nick Redmond but will feature a cornucopic cast of guest musicians that include Luther Dickinson (The Black Crowes, North Mississippi All-Stars), Jody Stephens (Big Star) and Rick Steff (Cat Power, Lucero).

On Saturday night, Star & Micey introduced their sound to another city known for its music.

Pop's Blue Moon in St. Louis welcomed the trio and was returned a handshake that sent vibrations through the rest of the body.

The evening began with the gifted fingers and the vigorous vocals of St. Louis's own

Sheila Shahpari.

The stage was then passed to the grainy and soulful voice of another Memphis talent, Grace Askew.

These initial sounds were a faultless complement, and a prelude to the masterful precision of vocal and instrumental harmony that Star & Micey would present.

Similarities and influence are unquestionably apparent. The band shows splashes of resemblance to artists such as Fleet Foxes, Iron and Wine, Kings of Convenience and Jason Mraz.

They personally attribute influence to not only the greats of Memphis but to the modern sounds of the city. Our real influences are the friends and musicians we play with, said bassist Geoff

Smith.

"We all play tennis together and bounce it off each other ... that's what is great about Memphis. I was born into it. I feel lucky!" rhythm guitarist Josh Cosby said.

However, it is not only the music that leaves the audience in envy; the bands character is golden.

Star & Micey are three of the most gracious, humble and passionate guys one could meet. Josh, Geoff and Nicholas have already achieved the wisdom of true musicians.

"As far as we are concerned we have already reached the level of success that we set out for," lead guitarist Nicholas Redmond said.

We are willing to sacrifice anything and everything,"

Smith said.

When asked about the creation of their music, Cosby said "the melody comes in a dream."

"It goes through many processes.

When we get together we start forming the idea and try to work out structure, dynamics and placement," Smith said.

"The most important thing about the writing process is that we all admire each other," Redmond said.

The greatest trait that crowns the music is their brotherhood and respect. The band plans to return to Saint Louis for dates in November and December.

For further tour information check them out at www.starandmicey.com.

Voodoo Daddy didn't disappoint

► ANDREW SEAL
Staff Writer

Big-band music is back in a big way. A Big Bad way, as a matter of fact.

Celebrated neo-swing band Big Bad Voodoo Daddy made the Touhill Performing Arts Center jump, jive and wail Friday night, filling the theater with memorable big-band tunes.

Big Bad Voodoo Daddy is in town to promote their eighth studio album, "How Big Can You Get? A Tribute to Cab Calloway," a collection of some of Calloway's most well-known and well-loved songs.

Calloway was the band leader of one of the most recognizable and popular African-American big-bands during the 1930s, Cab Calloway and His Orchestra. They often performed at the Cotton Club, the premier jazz venue in the country, alongside Duke Ellington and his band.

Calloway's spirit was alive and well at the show, as Big Bad Voodoo Daddy performed some of his greatest

hits, such as "Minnie the Moocher" and "Reefer Man."

Besides playing tunes from "How Big Can You Get," the band also played an eclectic mix of songs from their previous seven albums, like "Mr. Pinstripe Suit" and "Zig Zag-gity Woop Woop."

For those unfamiliar with Big Bad Voodoo Daddy, they are a powerful fusion of classic jazz sounds, swing rhythms, and big-band flourishes, all rolled up with modern sensibilities. The band has been around for 16 years with all its original members—quite an accomplishment.

The band originally started off with two members: Scotty Morris, the lead vocalist, songwriter, and guitarist; and Kurt Sodergren, the band's drummer. Over the years, the band has expanded to seven members, with two extra added for touring.

The rest of the band includes Glen "The Kid" Marhevka on trumpet, Dirk Shumaker pulling double-duty on both the double bass and vocals, Andy Rowley doing just the same thing on baritone saxophone and vocals,

Karl Hunter on saxophone, Joshua Levy on piano, and Tony Bonsera on trumpet with Alex "Crazy Legs" Henderson on trombone.


This reviewer has been a big fan of Big Bad Voodoo Daddy ever since he played their hit "Mambo Swing" in his high school jazz band but he had never had the opportunity to see them perform live until now, and they did not disappoint!

While the Touhill was not as full as it could be for Friday night's show, the still-sizeable audience was encouraged to sing along, clap along, and do a little call-and-response with the band on numbers like "Minnie the Moocher" and "Go Daddy-O."

Truly, Big Bad Voodoo Daddy's stage presence is what really made the show. All the band members were decked out in classic '50s outfits, with pinstripe suits, saddle shoes, and matching fedoras. Morris himself is an incredible showman, singing, directing the band, and dancing about the stage.

Read more at www.thecurrentonline.com

Read *The Current* or this creepy font will haunt you.



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Our Opinion

Unsigned editorials reflect the majority opinion of the Editorial Board. Signed opinions articles reflect the opinion of the author and not necessarily those of The Current.

Conceal and carry is less than comforting

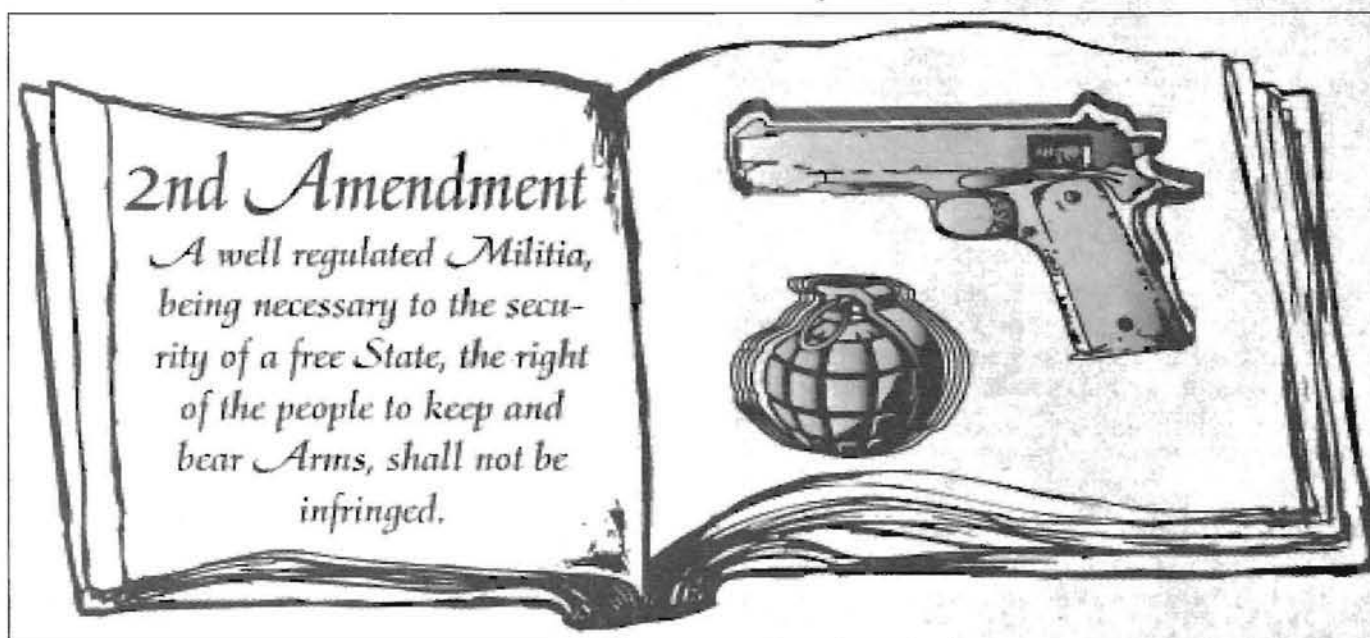
With Constitution Day this past week it was a prime time to rekindle the discussion over concealing and carrying firearms on the University of Missouri-St. Louis' campus. A campus event dealing with the issue (the klashnikov-covered banner in the MSC) offered a venue for such discussion.

Reasoning for any allowance of concealed firearms on our campus ranges from an exercise of one's constitutional right under the second amendment to the added reassurance of an armed student body will have against violent criminal acts.

It is hard for *The Current* to agree that a prohibition of guns on our campus means violation of the second amendment. The Supreme Court has continuously maintained that the second amendment is not unlimited and is subject to reasonable prohibitions and restrictions.

College campuses have always been included in those restricted areas as are all elementary and secondary schools. Upholding the ban that has been in affect since the university's inception over forty years ago will do little to resend anyone's constitutional rights.

The added security that supposedly will benefit by allowing armed students into classrooms amounts to nothing more



than unlikely speculation.

The violent crime rate at UM-St. Louis is so marginal now that it would be hard to believe that the inclusion of guns on campus will do anything to bring, or even keep, that number low. Actually, the opposite could happen, an increase of firearms on campus could amount to an increase of crimes perpetrated with firearms.

Even if the violent crime rate on campus did warrant an increase of armed personnel, it is not be the role of students or faculty to fill that role. The purpose of the campus police force is to provide security to the university community.

ZACHARY JAMES KRAFT / THE CURRENT

Having what will amount to an armed student militia has the potential to complicate any shooting that would take place on campus.

In a worst-case scenario of a gunman on campus, with armed students coming to the aid of their unarmed classmates, it would be simple for the situation to quickly escalate to violence.

By having an untold number of armed students on campus, how is one supposed to tell who the original perpetrator is from another armed someone-else who is protecting them-

selves?

This problem will only be compounded when the police attempt to intervene.

What is the probability that the responding emergency services will know who to act against?

We are not attempting to comment on gun control as a whole or even the issue of conceal and carry in this state in particular. But it seems non-sensical to allow concealed weapons on college campuses, no matter the supposed benefits it may or may not bring.

How we cover what we cover

Or: Why your band's show, sixty foot trebuchet, or fraternity's charity run hasn't run in *The Current*. At least not yet.

Here at *The Current* we receive e-mails, phone calls and letters to the editor every week from people who want us to write about this, that or the other in our paper.

These correspondences come from student organizations, campus organizations, or (as happened just last week) from people whose mom went to UMSL 30 years ago, but they never did. The "tips" range in relevancy, weighing heavily on the irrelevant.

Often the e-mail, letter or call will be for us to write

about so-and-so's new business, or such-and-such's event that will be held in a month or two and we are asked to write about it in advance.

However, a preview of an event, that's an ad, not news. An article about how awesome your dad's insurance company is, that's an ad too.

When that happens, we refer the writer/caller to our trusty advertising department (and for the record that's thecurrentads@umsl.edu or 314-516-5316).

However, sometimes these irrelevant tips can bog down

the relevant ones. And sometimes we even miss events!

So here is some advice for those of you who do have relevant campus events or news tips for *The Current*. Call it "How to get your event covered in *The Current*, 101."

First, advertise yourself! Pass out flyers, send an e-mail to Student Life or The Messenger and ask them to put something in their newsletter, show up to SGA meetings and talk to the assembly—the possibilities are endless (though we can't really think of many more).

Then, ask yourself if the item you're requesting coverage for is something that will appeal to a wide audience. To be blunt: if it's something that only you and your friends are looking to read about; it's probably not going to make it past the staffers who field our constant stream of e-mails here.

However, if you honestly think that it is a widely useful topic, you already have a really good shot for coverage in *The Current*.

In this case, e-mail us and we will be only happy but ex-

cited to be turned on to this piece of campus news.

That's why we set up this new e-mail address: thecurrenttips@umsl.edu.

We highly encourage you to send any and all story tips there.

As the campus newspaper, we are here for one reason: we love journalism and are passionate about giving our readers a collected, student-based source for information on the events happening at their school.

Above all, before you get angry with *The Current* for

not covering your event, your organization, or your favorite teacher's collection of exotic hairpieces from around the world, just remember that although we do our best to report relevant campus news we are not all-seeing or knowing.

So instead of expecting us to know everything or everyone at UMSL, simply shoot us an e-mail with your tip.

Because if we have to take up mind-reading on top of everything else, it might be a while before you see your suggested story on the racks.

Viewpoints

Providing a second chance

► **ANNA MARIE CURRAN**
News Editor

The title of a "big sister" is not one I ever expected to carry. The youngest of four, I figured it was futile to hope for my parents to expand our family past me. I expected that "friend of my big sister" or maybe "favorite aunt" would be as close as I would get.

With three older siblings, I grew up with a multitude of examples ranging from the good and the bad to the stupid. It still fascinates me, the things I found myself coaxed into with a few sugar-coated words from my older sister Brittany. For example, I knew my parents would probably not agree with Britt that our shiny ballet stickers looked super on our newly-finished bedroom door but she was right, they did look the best there. Short of the matter, I never expected to find an opportunity to influence somebody's life the way my sister has and continues to influence mine.

I decided to join a volunteer organization when I first moved to St. Louis and was looking to get more involved in the community. Big Brothers Big Sisters caught my eye and I gave them a call.

The day I met my "little" I was more nervous than my first day of high school. I had been told on the phone that she was quiet, shy and loved to read. We met for the first time on the playground with a member of BBBS there to facilitate our first meeting. We played Jenga and asked a few questions about each other before the BBBS member decided we would be all right on our own and left. Not used to being anyone's big sister, I had no idea what I should say to my new little sister, but somehow we made it through that first awkward meeting and have been spending time with each other every week since.

The site-based BBBS program requires "bigs" not to visit their "littles" during the summer since school is not in session. However, many



Anna Marie Curran

participants in the program still keep in contact via phone and email. Getting my first phone call from my little sister was equivalent to the first time my sixth grade boyfriend called and asked to speak with me—I was thrilled.

She was shy and quiet on the phone but all summer we emailed back and forth, with the occasional phone call.

Since early February when we met, I have learned a lot about my little sister. I know she loves to read but she prefers books with "people characters" over "animal characters."

See **BIG**, page 25

Thank you for the smoke

► **ANDREW SEAL**
Staff Writer

Let us imagine for a second that you are standing and someone walks up to you, stands right next to you, unleashing the foulest gas possible.

It is, in as few words as possible, one of the most incredible, terrible-smelling things in the history of things that smell bad. Smoking tobacco—it is a filthy, disgusting habit.

It is expensive and makes clothes reek of its noxious fumes. Additionally, not only is smoking proven to be lethal, it can also harm people around you. Why people continue to do it despite the well-known health risks is beyond me.

On campus between breaks in classes, walking around the quad is like walking through a tobacco convention! Smokers seem to huddle in these little smoking colonies, making passing smoke-free from one building to another impossible.

And you know what? I am

completely fine with that.

The University of Missouri-St. Louis is not a smoke-free campus—plus, I am a big believer in freedom of choice.

You see, I am not asking for the University to ban smoking on campus.

I am not asking for a ban mostly because it simply would not work. I attended a different college prior to UM-St. Louis where smoking was banned on campus. Was it smoke free?

Hardly. The students either brazenly smoked in plain sight or just lit up in the parking lot. A smoking ban is hard to enforce and is almost not worth the extra effort involved to police the scofflaws.

I am not calling for current smokers to kick the habit. If you are smoking, then you are already aware of the very lethal risks you take each time you light up. I personally would prefer not to die in a way that involves me hacking up blacked and twisted bits of my own lung.

What I am asking, however, is that smokers on cam-



Andrew Seal

pus try and have a little common courtesy. How about not standing in front of the doors to a building when you light up? I understand that it is convenient, and during the coming winter months I fully anticipate that there will be even more of you clustered around build entrances.

Unfortunately, all that does is expose countless hundreds of students a day to second-hand smoke. Look, if you have to smoke in public, either do it where your smoke will dissipate harmlessly or do it away from other people.

Smoking is a filthy, disgusting habit, but it does not have to be one that you share with everyone around you.

KMKU, from page 20

Local band Killer Me Killer You has made their mark already with their first album, "Let's Drink to the Countdown." Their album is quickly selling at \$10.

The band just shot a music video on September 12, and are headlining a show at the end of the month, on September 26, at The Firebird.

Tickets are \$5 and can be purchased at www.killermekilleryou.com/bigcartel. The band is comprised of Patrick Blair (Vocals), Patrick Wroblewski (Bass and Vocals), Jorden "CoCo" Murray, Andrew East (guitar), and

Kenneth Husser (drums). The band, which abbreviates its name as KMKU, formed a little more than six months ago but has already released their first album.

The CD contains six songs that reflect the band's personality. Fans of Amber Pacific, Cartel, or We the Kings might enjoy the band's sounds.

Track number four was written by Clifford Harris, James Scheffer, and David Siegal.

Titled "Whatever you Like," it comes from the rapper T.I. KMKU recreated the

rapper's popular 2008 hit with a faster beat and rock twist.

All songs are written by vocalist Blair with the exception of tracks four and five. Track five is written by bassist/vocalist Wroblewski.

This is slightly surprising considering the mellowest song on the entire album is written by the band member who brings the most obvious metal sounds to the group.

The most notable thing about the album is that the music has a lot of range. While maintaining to the general genre of alternative

rock, the sound of each song varies, and no two sound the same.

"Let's Drink to the Countdown" begins with "Leaving Lost Words," a song that introduces each member's talents very well in that we hear equally-strong vocals, bass, guitars, and drums. The lyrics contain smooth transitions through the use of fast paced assonance.

The most upbeat song of the album is the cover of "Whatever you Like." The redo has a fast-paced beat. Although, the lyrics are somewhat out of character,

the band makes it work.

"I Fear This May be Asbestos" shows another side of Killer Me Killer You's creativity. The band takes a break from the harder side of rock, and shows their audience that they have a soft side too.

The rest of the CD brings forth every member of the band and their instruments for show, while "I Fear This May be Asbestos" calms the tone down.

If interested in the heavier side of rock, "Running Circles Around Your Grave" is definitely that. Wroblewski's vocals assist Blair's to com-

bine a pop rock, hardcore mix.

Even the album cover gives a distinctive feel. The band's logo is donned in purple, rare for a band of five men.

The lyrics are placed on the left, inside cover for fans displayed with word art, and a picture of four members throwing up monopoly money at a table.

The only downside to the CD is that it is only six tracks.

In the words of Murray, the music is "fun."

Check out their band online at www.myspace/killermekilleryou.

Megan Fox: God's gift to feminists

► JOE SCHAFFNER
Staff Writer

Megan Fox is a little odd. She's one of the most beautiful women on the planet and yet she says things like, "I'm pretty sure I'm a doppelganger for Alan Alda. I'm a tranny. I'm a man. I'm so painfully insecure, I'm on the verge of vomiting right now." Without a doubt I could get mean and provide a scathing cross analysis of her chemical imbalances here, but you know what? It is really not worth it.

There is no reason to pretend that I do not love this woman. I love her for the way she pushes the boundaries of acceptable talk. I love her for her trashy Marilyn Monroe tattoo.

I love her for the void she fills in pop culture as a schoolboy's goddess and Robert Pattinson's (*Twilight*) parallel. So what if I'm talking about the weirdest girl to grace Hollywood's vaunted corridors.

I might be going out on a limb here, but I would even call Fox a feminist. In her words, "Women hold the power because we have the vaginas." Sure, it's blatantly and intentionally controversial, harshly objectifying, and terribly off base. Still, when those words come from the pillow lips of Megan Fox, they really don't seem so bad.

Fox got her break in *Trans-*

formers as a sexed-up grease monkey, and she has continued to use her sexuality to push her way to a position of superiority in society. Now her superiority has seemingly disintegrated any trace of a filter, and she goes around saying whatever bizarre notion comes into her head regardless of validity or consequence.

It is the essence of the empowered and liberated, and it absolutely works. Fox has been on a plethora of magazine covers recently and met with some extremely important people.

Though some might consider the open-mouthed, extra-thick lipstick look she has patented and the constant sexual connotations in her speech just the trappings of a ten-year veteran of the porn industry, perhaps it's best to take it for what it is—Fox wants the world to want her, and the world obliges.

Despite her eccentricities, or because of them, Fox comes across genuinely wonderful in interviews. Too many celebrities these days are too guarded in TV appearances, but Fox is incredibly amiable. She recently told Conan O'Brien that her favorite restaurant is Red Lobster.

Come on, what self-respecting actress would mention a chain restaurant without inhibition or technique on national TV? Fox is all



Joe Schaffner

off-the-cuff, entirely human, and a huge breath of fresh air. She likes to pretend she is Alan Alda, and chows down cheddar biscuits; I guess that just means she is as coolly anti-fashion as a regulation hipster.

To be fair, despite all the attention the media has given her, Fox has not had a truly defining lead role yet. *Jennifer's Body* is in theatres now and showcases her first attempt.

Though it was written by academy award winning writer Diablo Cody (*Juno*), Fox does have trouble finding cohesion amidst the conflicting attributes of her character, which demands sexy, horrific and satiric all at once.

Fox will be hosting the season premier of Saturday Night Live on September 26, and that should prove to be a revealing test of her abilities.

Here's to hoping she nails it, and that legitimate acting skills develop to match her stunning physical beauty and poignant personality.

LETTER TO THE EDITOR

Dear Editor, Although I am not a member of any Greek organizations, I must stand up for the Greek System because they do a lot for UMSL and the community. All Greek organizations do philanthropies; many of these occur on campus.

I rarely if ever see an article on those events. I find it disheartening that the campus newspaper is posting rumors about campus organizations. I don't think there is any need

for pointing fingers, especially without having all the factual details.

In the future, I hope to see more articles on the great events and philanthropies student organizations hold rather than stirring up rumors about why a party was cancelled. -Meghan Gardner

Editors Note: The Current does not receive press releases for Greek Life philanthropic events. We do regret if news-

worthy events are not covered in The Current.

However, if an event is not covered it is not a result of a negative bias, but the result of it being not newsworthy or because we did not know the event was being held or were not invited to the event. To help correct the latter's topic of complaint, all students, faculty and staff are encouraged to send scheduled organization events to thecurrenttips@umsl.edu

SCIENCE COLUMN

Is there something fishy in the water?

► CATE MARQUIS
A&E Editor

What is in the water that is feminizing male fish? Should we worry about this too?

The Mississippi River was one of nine rivers surveyed for the presence of intersex fish—specifically male fish with immature eggs in their testes—after an earlier survey found intersex in as many as 80 percent of small-mouth bass in the Potomac River.

A report of the survey of the Apalachicola, Colorado, Columbia, Mobile, Mississippi, Pee Dee, Rio Grande, Savannah and Yukon river basins, the largest of its kind, was recently released by the U. S. Geological Survey.

The survey found intersex fish in every river except the Yukon, with the greatest percentage of affected fish found in the Southeastern U. S. The rivers sampled were chosen to represent the majority of the nation's large river systems.

The U.S.G.S. reported that smallmouth bass were most affected, with an average of 30 percent of male fish showing female characteristics.

Since these game fish are often eaten, there was concern about health effects of consuming the fish.

The report states that there is no proof of adverse health effects.

However, one should note that is not the same thing as saying that the fish have been proven safe to eat.

Should we worry? Beyond questions about consuming affected fish, we should note that we drink this water too.

What causes this feminizing effect in fish? The report did not explore causes but other research studies have pointed to water pollutants. Among suspects are estrogen-like chemicals found in plastics, and drugs like birth control pills not removed by water purification plants, as well as industrial and agricultural run-off.

What should our response to this finding be? To ignore it and hope it has less effect on human health than on fish?

Continue to study it until we prove, beyond any doubt, which pollutants play a role?

Or maybe we should do what Americans would have done in an earlier time: take action to protect public health.

The truth is that our water purification plants, in many cases, are out-dated, reflecting an era in which removal of solids and killing bacteria were the main focus.

We put many more chemicals in our waste water now.

The additives to plastics that have an estrogen-like



Cate Marquis

effect have been the focus of scrutiny for health effects before. Perhaps now is the time to consider banning these substances.

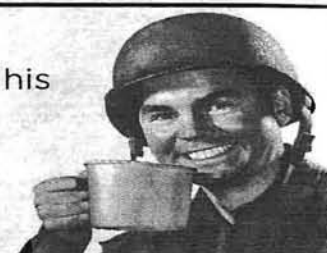
If we address upgrading waste water treatment, consider limiting chemicals in industrial and agricultural use or banning certain additives, there will certainly be an uproar in which certain people will bemoan the cost to industry, the outlay of public works improvements and hint at costs passed on to consumers.

Think about this: In an earlier time, when we found that leaded paint was dangerous, we banned it.

If that hazard were discovered now, a ban would face outcries about harm to the paint industry and ominous talk about increased costs passed on to consumers, with minimal acknowledgment of the costs, health and financial, of not banning leaded paint.

We should reflect on that, as we look at the results of this report.

He's happy because he's had his dose of *The Current* today.
Have you?



Got an opinion on their opinion?

www.thecurrentonline.com
thecurrent@umsl.edu

Let us know.

SEX COLUMN

Turn on the Lights: Is three in the sack better than two?

► **NICK BISHOP**
Staff Writer

Lately I have been hearing from a lot of people about their threesome experiences. One of my friends in particular (let's just call him "Adam") thinks the idea is "hot" but impractical. He thinks the guy that he and his boyfriend (let's call him "Steve") want to invite is more attractive than him.

He is afraid the other man is going to lay the pipe better than him, and will take Steve away. However, he wants to please his man, so he is seriously thinking of going through with it. So after hearing about his story and worries, I've decided to throw my two cents into the mix.

So Steve wants to add another dude into the bedroom, but Adam is worried and anxious about it. What should Adam do? Talk with his significant other! He needs to explain up front and clearly about: how he feels, his worries and hesitations and his limits.

He needs to relay to his better-half exactly what he is wanting out of this experience, and he should also find out what Steve is expecting out of it. If Adam thinks the threesome will be a one-time deal, but Steve is hoping to keep it on-going if he enjoys himself, then there is a prob-

lem.

Therefore, they both have to talk about it and come to a consensus before they do the dirty.

I think Adam feels worried about the other man being the center of attention and that this is Steve's chance to get some other ass. If Adam is worried that he is going to be second-stage, then he needs to express that to Steve.

He should understand that the third wheel is an addition to the mutual and pleasurable experience between the two of them. The new boy-toy should be an addition to please them both, not just one of them.

Communication between lovers is a way to ensure there are no misunderstandings that could cause awkwardness or a bad situation in the end.

So what if Adam decides not to go through with the threesome and Steve is still pushing the fact, what should he do? Nothing.

If Adam doesn't want to do it, then he shouldn't. However, he should be aware of the consequences. If Adam is not interested in fulfilling Steve's sexual fantasies, he may very well find somebody/bodies elsewhere to get those fantasies fulfilled.

This is completely understandable. If my friend and his man have different



Nick Bishop

ideas of what they want in a relationship, then it's better to find that out and work through it early.

He should not turn his head away from the problem because he'll probably find out two years later that his boyfriend has been screwing other people in the bed they share.

This is a bad situation for the both of them. Steve isn't going to be fulfilled, and Adam is going to either feel guilty or pissed when he finds out his boyfriend got it from the neighbor, mailman or some random "straight guy" on Craigslist's M4M.

It is not possible to change a person anymore than it is possible to change the color of the sky. I suggest Adam figures out what his partner's needs are now so he does not waste his time or his boyfriend's by continuing on with a relationship between two sexually unmatched people.

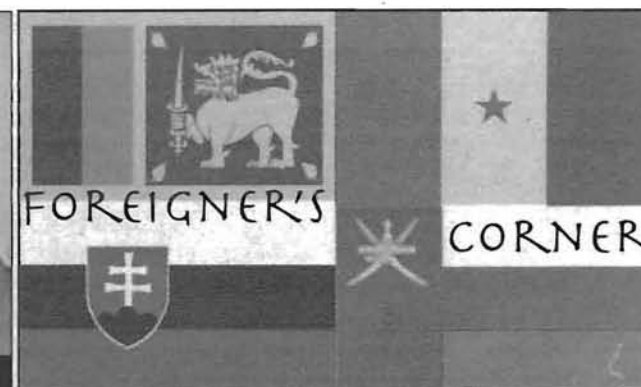
role model and I would not trade it for anything.

It really has been one of the most rewarding experiences of my life and I encourage anyone who has never had the opportunity to feel like a big sister to give it a shot.

Columns



Sofi Seck



It's never too late to assimilate!

It may be comfortable for international students to group with others from their native country, but they may miss life opportunities.

► **SOFI SECK**
Photo Editor

It is commonly known that international students of the same nationality tend to stick together. If you have ever walked about campus, it is very obvious that the international population at the University Of Missouri-St. Louis is no different.

The Koreans are always with the Koreans and the French are always with the French.

This is one thing that I never really understood about international students.

Why would you travel thousands of miles from home, only to be around the same people?

Do not get me wrong—I am not saying that you should not talk to people from your country. I just do not think that you should spend all of your time only talking to people from your country. It defeats the purpose of being an international student.

I know that you face many issues as international. It is hard to become accustomed to campus, nearly identical academic buildings, the heavy course loads, American food, traveling alone through St.

Louis and making American friends.

Believe me, I know, but I truly believe that without daily correspondence with Americans, you will not get the best out of your travels.

My fear is that even after your new environment becomes familiar, you will find a comfort zone within your group of international friends.

The behavior of most humans in a comfort zone is to stay there.

You have to get past the superficial conversations about the weather, shopping and homework with American students to truly develop a friendship.

The main reason international students stick together in groups is because they don't know what to expect from Americans. It is a whole new culture and I think that they feel more comfortable with others who can speak their own language.

There is absolutely no way to submerge yourself into American culture if you rarely speak with Americans. One thing to remember is that as an international, you should not speak your language more than you speak English on a daily basis. In the end, the relationship

created between you and an American student pays off in so many ways.

I love the occasional events where you go and learn about a country, like Japanese Night or African Night, but I would love to see an International Night at the UM-St. Louis where you could break from talking to your normal group of friends and actually converse with American and other students from different countries. Isn't that what being "international" is all about?

I know that sometimes it is hard to hold a conversation with a stranger, especially when English is not your first language, but continue to be approachable to Americans and you will find they will be very welcoming over time, as they also want to meet people outside of their groups.

This is about more than just being in a foreign country. It is about meeting new people from that country and really getting to know them.

It is about being a part of life in that country and the cultures of that country. When we stick together in our small international bubble, we miss out on what we really came here for.

BIG, from page 23

playground I know she would pick the monkey bars a thousand times over anything else. She loves playing board games—which we play every time I visit with her—and Candyland is her favorite. Most of all I know she looks forward to my vis-

its and counts on them.

Knowing somebody is counting on you for nothing other than your company, like a little sister feels toward her big sister, is different than having an obligation to fulfill. I have never had anyone look at me as a

Classifieds

100 ANNOUNCEMENTS

\$1000 Reward!!!*

Tell someone about this 2bdr, 1bth house, 1.5 miles from UMSL, if they close, you get up to \$1000*! First-time tax credit =under \$400 a month. Nice neighborhood. Call for details 314-369-4925 or email dwallace74@hotmail.com \$59.9K *restrictions apply

200 TRANSPORTATION

Your classified ad here! *The Current* is happy to offer classified ads for all your transportation needs, including ads selling cars, trucks, vans, campers, boats, trailers, motorcycles and more. Call 314-516-5316 to place your ad today!

300 EMPLOYMENT

Graders/Tutors Wanted

A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522 or e-mail: jwchan@chesterfieldkumon.com.

LIFEGUARD

CERTIFIED LIFEGUARDS needed for UMSL Indoor Pool: Monday-Thursday 11:30AM-2:00PM. \$8.50/hour. Apply in the Campus Rec Office, 203 Mark Twain, 516-5326.

400 FOR SALE

Moving Sale.

Furniture including: Computer Desk, Mattress, Bed Platform, rattan chair set, Bicycle, etc. The prices are reduced by 60% from the original. Please call: 314-480-2977 for detailed information.

500 SERVICES

Speeding ticket? DUI? Car Accident? Drug/MIP Charge?

Contact Mike Dalton at The St. Louis Metropolitan Area Law Firm to get a STUDENT discount. Mike is a practicing attorney and a fellow UMSL student! mjd3d9@gmail.com or 636.734.1012.

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad

600 RENTALS

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

700 MISCELLANEOUS

UMSL ROLLER HOCKEY TRYOUTS

UMSL students wanting to tryout for Roller Hockey should be at Matteson Tri-Plex, 3501 Industrial Park Place West, St. Peters, on Saturday, Sept. 26, 2:00-3:30pm. Cost is \$35 for 1 1/2 hour rink time & t-shirt. Call Andy @ 314-422-5426 for more info.

GOLF SCRAMBLE!

FREE for UMSL Students! 18-hole, 4-player scramble will be held Friday, Sept. 25, 10:30AM Shotgun Start, at Normandie Golf Course. To play, sign up in the Campus Rec Office, 203 MT. Deadline is Thurs, Sept. 17.

BOWLING ANYONE?

Join Campus Rec's BOWLING DOUBLES League (Wednesdays, 3:30-5:00PM, Sept 23-Oct. 21) at nearby North Oaks Bowl. Only \$2/week for 3 games. 2 people per team. Register in the Rec Office, 203MT, 516-5326.

Classified ads are **free** for students, faculty and staff. Other rates vary. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu, or call 516-5316.

BAADER, from page 19



COURTESY OF CONSTANTIN FILM

The world-wide anti-war fervor that characterized the late '60s escalated from peaceful protest to violence much more quickly in Germany, due in part to these young radicals.

Drunk with youth and power, they quickly arm themselves against the authorities.

The West German government responds by creating a new kind of police division, headed by Horst Herold (Bruno Ganz) who becomes their tireless hunter.

There is a sad yet chilling end-of-innocence theme to this story of lost idealism, unintended consequences and the birth of modern terrorism.

The film follows the radicals through the late 1970s as they spiral down into point-

less violence and self-promotion, helping spawn modern terrorism.

An alliance with a rising, radical Palestinian movement proves fateful. Bank robbery to finance their lifestyle seems to become its raison d'être, with statements issued become self-serving propaganda.

The film also outlines the rise of anti-terrorism methods, in the hands of resourceful Herold.

Occasional references to well-known events—such as the Munich Olympics attacks—and archival footage make it into the storyline. The film neither demonizes nor romanticizes these people, presenting them with all their human flaws and letting their actions speak for themselves. The pace is action-film

brisk and the storytelling skillful, so one hardly notices the film's length.

The cast is outstanding, with Moritz Bleibtreu doing an excellent job of conveying Baader's charisma and arrogance, and Martina Gedeck ("Lives of Others") perfect as the often-bullied Meinhof. The great Swiss actor Bruno Ganz is remarkable in his role as Herold, urging his fellow-police to think like the radicals in order to anticipate their moves, while conveying sadness at hunting Germany's own children. Other supporting roles are similarly well-crafted and effective.

This excellent, informative film is cinema at its best. "The Baader Meinhof Complex" is playing exclusively at Plaza Frontenac Cinema. **A** —Cate Marquis

MADCO, from page 16

The show had a slow opening. The first dance, "Play or Be Played," was performed by the entire MADCO company. The opening music was deep, slow and heavy, with the dancers moving together in slow, undulating movements. However, the energy level picked up throughout the dance as the music's

tempo increased and the tone lightened up.

A wonderful couples' section, a pyramid with a dancer flipping backwards off the top, and a lively, intricate round-dance indicated that greater dancing would follow. The flesh-colored costumes with pale green embroidery resembling vines and the

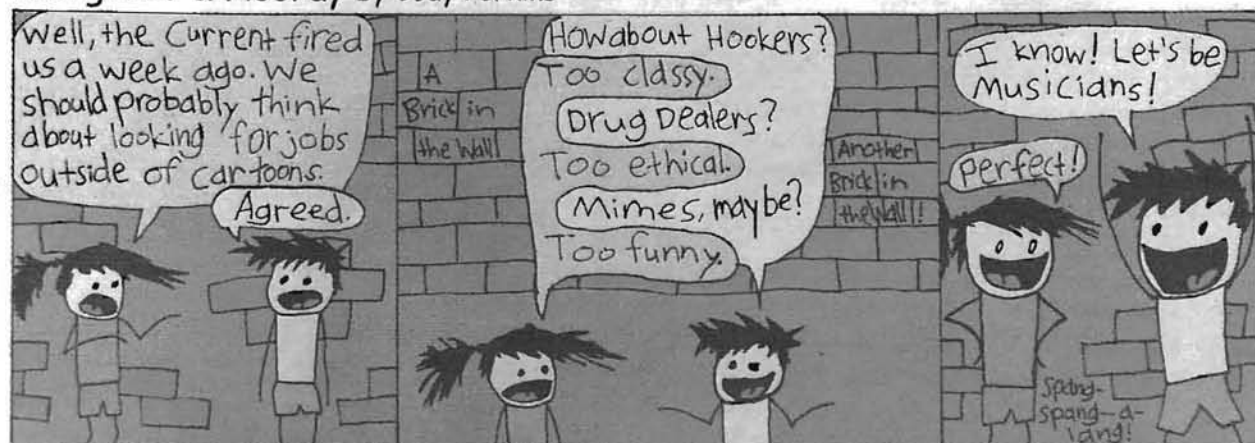
steady beat of the music gave the first number a primordial feel.

The second dance, "Embrace," was an exploration of relationships. It began in silence with two couples on stage greeting each other as if at a party.

Read more at www.thecurrentonline.com

Comics & Puzzles

Margaret & Hooray by Cody Perkins

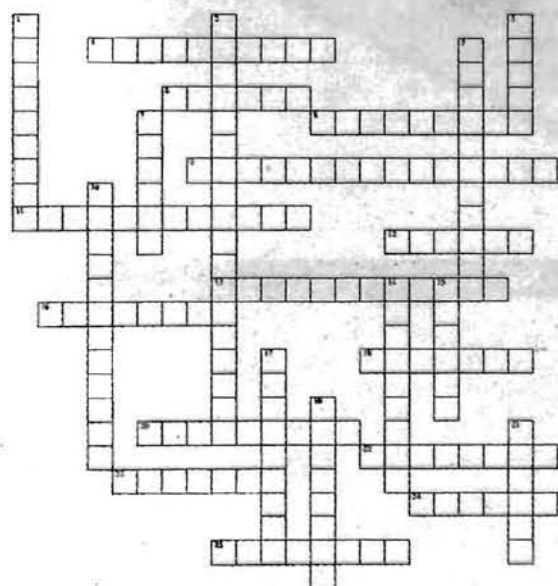


Good Guys by Phil Freeman



CURRENT CROSSWORD

Religious Holidays of the World



ACROSS

- 4 Commemorates Christ's crucifixion
- 6 Three days after 4 Across
- 8 Marks the end of 18 Across
- 9 Romantic day named for an early Christian martyr
- 11 "Head of the Year" for Jews
- 12 Passover
- 13 First day of Lent
- 16 For the rest of us
- 18 The ninth month of the Islamic calendar
- 20 Christian holiday that corresponds with the Winter Solstice
- 22 Another spelling for 19 Down
- 23 Gaelic festival marking the end of the summer season
- 24 Day of mourning for Muslims
- 25 New Year for Sikhs

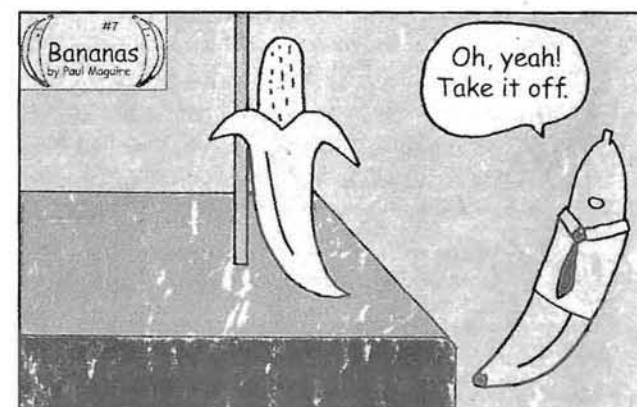
DOWN

- 1 Involves a 25 hour period of fasting and prayer
- 2 Hindu festival celebrating the birth of Lord Krishna
- 3 _____ New Year. Also known as Chinese New Year.
- 5 Day when Buddha achieved complete nirvana
- 7 Ethiopian Orthodox celebration of Jesus' baptism
- 10 Began as a religious festival. in North America, now more a secular feast
- 14 "Festival of Sacrifice" for Muslims
- 15 A five day Hindu festival
- 17 Shinto New Year's
- 19 Festival of Lights for Jews
- 21 New Year for the Baha'i faith

CURRENT HOROSCOPES will return next week.
Thanks for reading.

BANANAS CLASSIC

Bananas will return next week



CURRENT SUDOKU

by Gene Doyel

1				7		9	
	3			2			8
		9	6			5	
		5	3			9	
	1			8			2
6					4		
3						1	
	4						7
		7				3	

Difficulty: ★★★★★ (Good luck)

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on. (Hint: K=A)

FSY GKR SIWCVZC

KPSX IF

BKXGLMRJ

The first student, faculty or staff member to bring the solution (along with who said it) to The Current's office will receive a free Current T-shirt!

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. Priority is given to student organizations; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu. No phone submissions. All listings use 516 prefixes unless noted.

Monday, SEPTEMBER 21

Tales from the Field with Jeff Corwin Environmental speaker Jeff Corwin has worked for the conservation of endangered species and ecosystems around the globe. He is the host of a variety of popular television shows, including Animal Planet's Jeff Corwin Experience and Corwin's Quest: Disney's Going Wild with Jeff Corwin. He shares his passion for environmental conservation in this highly interactive and educational program and inspires audiences to become more aware of the threats to wildlife and to the environment. Located in the Century Rooms of the Millennium Student Center, from 7:30 PM to 8:30 PM.

Silver Screen Quilts: Art about the Movies St. Louis artist Sun Smith-Foret will show and discuss her quilts that reflect her interest identify and how we become who we are, and she will explain how films that inspire her quilts overlap with who we are and who we might be. Located at 255 in the 222 J. C Penney Conference Center, from 12:15 PM to 1:15 PM. For more information contact Karen Lucas at 314-516-5699.

Tuesday, SEPTEMBER 22

Home Soccer Game Home men's soccer game vs Harding University. Join us at the Don Dallas Soccer Field and root for your Tritons! Gametime is 3:00 PM to 4:30 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Home Volleyball Match Home volleyball match vs. Washington University. Join us at the Mark Twain Center and root for your Tritons! Gametime is 7:00 PM to 8:30 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Wednesday, SEPTEMBER 23

Breakfast and Business A special free breakfast hosted by the College of Business Administration. The discussion leader is Representative Rick Stream and the topic is "The Missouri Budget-How it Affects You" Located in the SGA Chambers of the MSC, from 7:30 AM to 9:00 AM. For more information contact Jane Ferrell at ext 5883.

Ice Cream Social Join the University Meadows Programming Board for Ice Cream! Located in the University Meadows Clubhouse, at 8:00 PM. For more information contact Allison Labaali at 314-516-7504.

Thursday, SEPTEMBER 24

Meet Your Neighbor Weenie Roast Meet your University Meadows neighbors at a fun, casual Weenie Roast! Located in the University Meadows BBQ Pavillion, at 5:00 PM. For more information contact Allison Labaali at 314-516-7504.

UPB Theater: Star Trek Join the University Program Board for the first UPB Theater of Fall 2009. We will be watching the latest Star Trek film! Admission is free and popcorn is provided. Located in the Pilot House, at 12:00 PM. For more information contact UPB at (314) 516-5531.

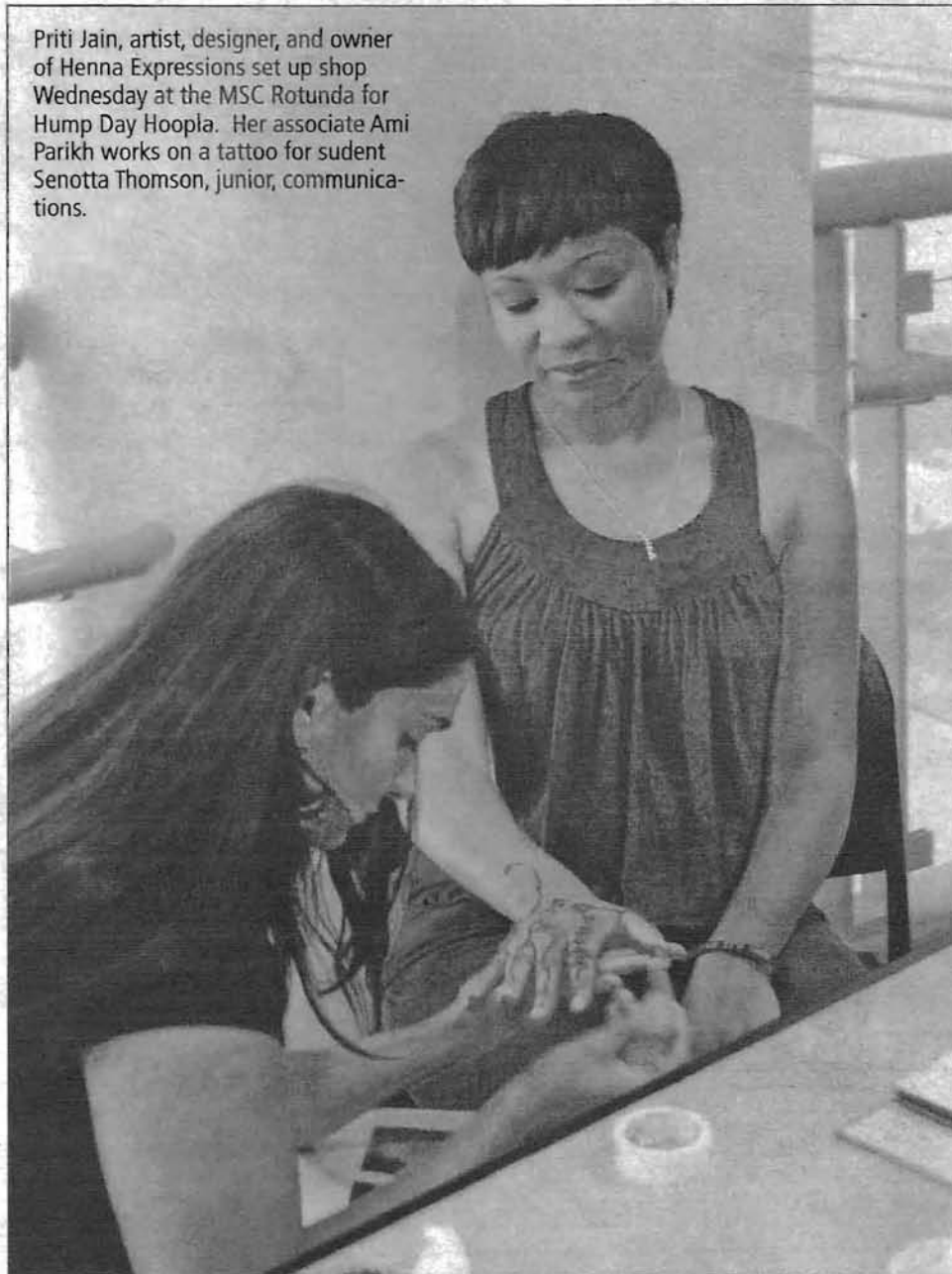
Friday, SEPTEMBER 25

Home Soccer Game Home women's soccer game vs Quincy University. Join us at the Don Dallas Soccer Field and root for your Tritons! Gametime is 5:00 PM to 7:00 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Popcorn Ball Play volleyball and eat popcorn at the University Meadows! Located at the University Meadows Volleyball Court, at 2:00 PM. For more information contact Allison Labaali at 314-516-7504.

Home Volleyball Match Home volleyball match vs University of Indianapolis. Join us at the Mark Twain Center and root for your Tritons! Gametime is 7:00 PM to 8:30 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Read more event listings online at www.thecurrentonline.com



CHERA MEYER / THE CURRENT

Saturday, SEPTEMBER 26

Coed Softball Tourney & BBQ Don't miss this fun & free Campus Rec event! This is a coed slow-pitch tourney in which batting teams provide their own pitcher. Teams & individuals MUST REGISTER IN ADVANCE before Sept. 23. Enter online or at the Campus Rec Office. Join us at the UMSL Softball Field on North Campus, from 12:00 PM to 5:00 PM. For more information contact Campus Recreation Office, 203 Mark Twain at 516-5326

Home Volleyball Match Home match vs St. Joseph's College. Join us at the Mark Twain Center and root for your Tritons! Gametime is 3:00 PM to 4:30 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Sunday, SEPTEMBER 27

Not Your Average Walk in the Park Take a trip with us to the City Garden in downtown St. Louis! Meet us at the University Meadows Clubhouse at 2:00 PM. Will return around 5:00 PM. For more information contact Allison Labaali at 314-516-7504.